The Honeyloop Cardigan

Knitting Pattern

Designed by **Abbie Knits**



Knitting Charts

Utopia CRAFTS

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The Honeyloop Cardigan knitting charts

The document contains all the knitting charts for the Honeyloop cardigan. They are organised by size.

The table below gives the symbol meanings for the knitting chart.

Blank square	Knit on the right side, purl on the wrong side
	Purl on the right side, knit on the wrong side
	Yarn over
	Slip slip knit decrease
	Knit 2 together
	No stitch
	Central double decrease
	Make 1 left leaning stitch
	Make 1 right leaning stitch

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Size XS

Lace chart 1A

On chart 2, this is represented by the shaded area.

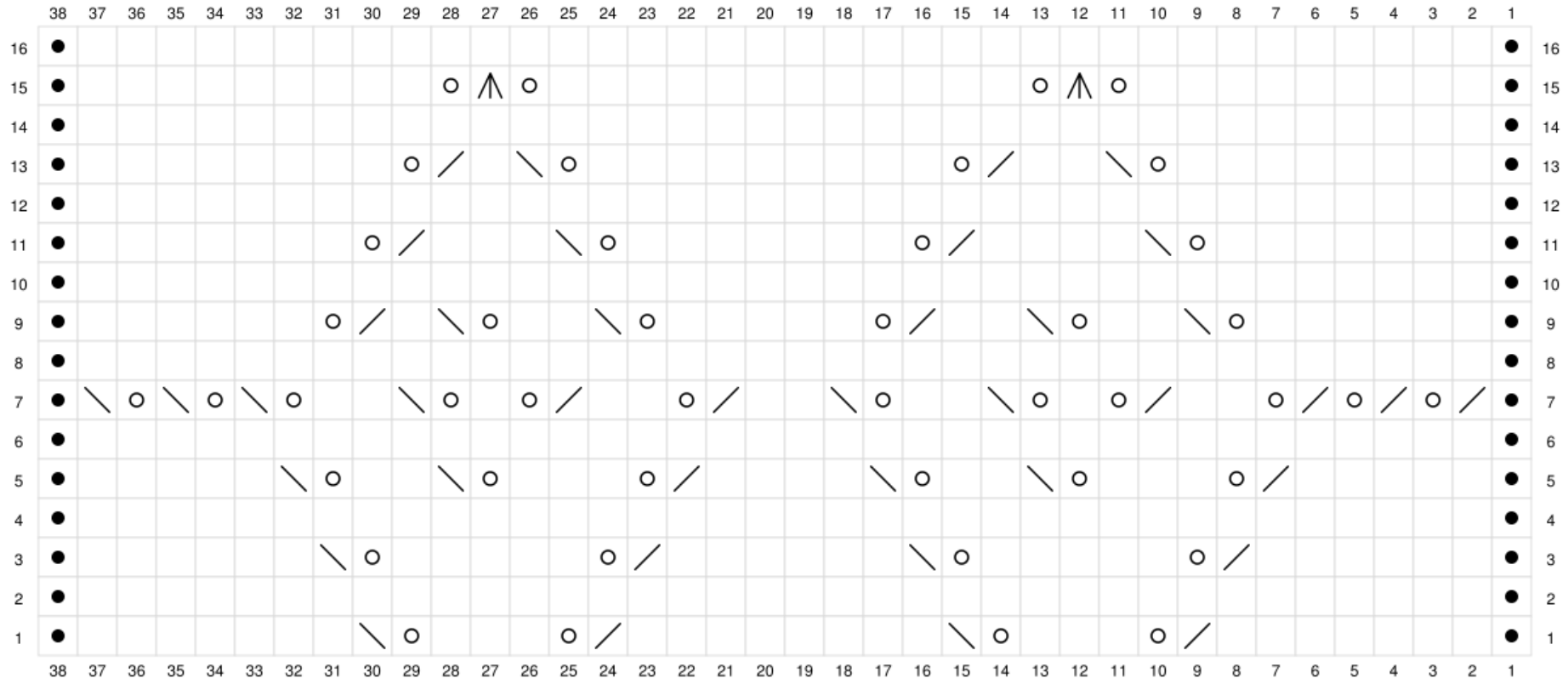


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1A and 1B and this is for ease of formatting. Chart 1A is 38 stitches across.

Grey shaded area = chart 1A

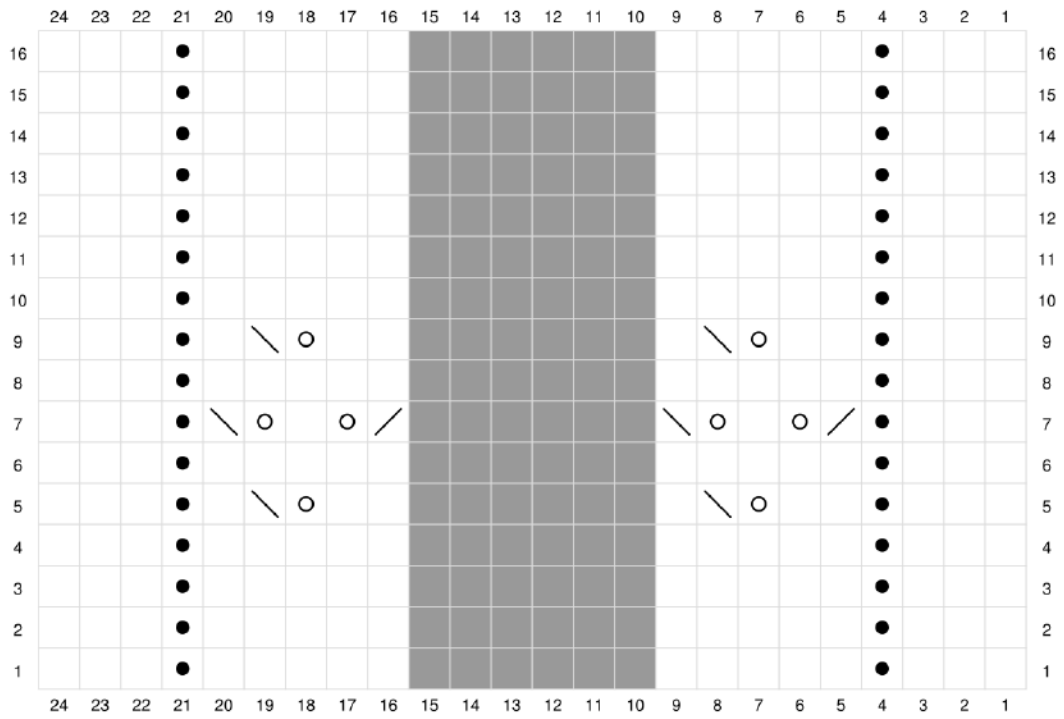


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

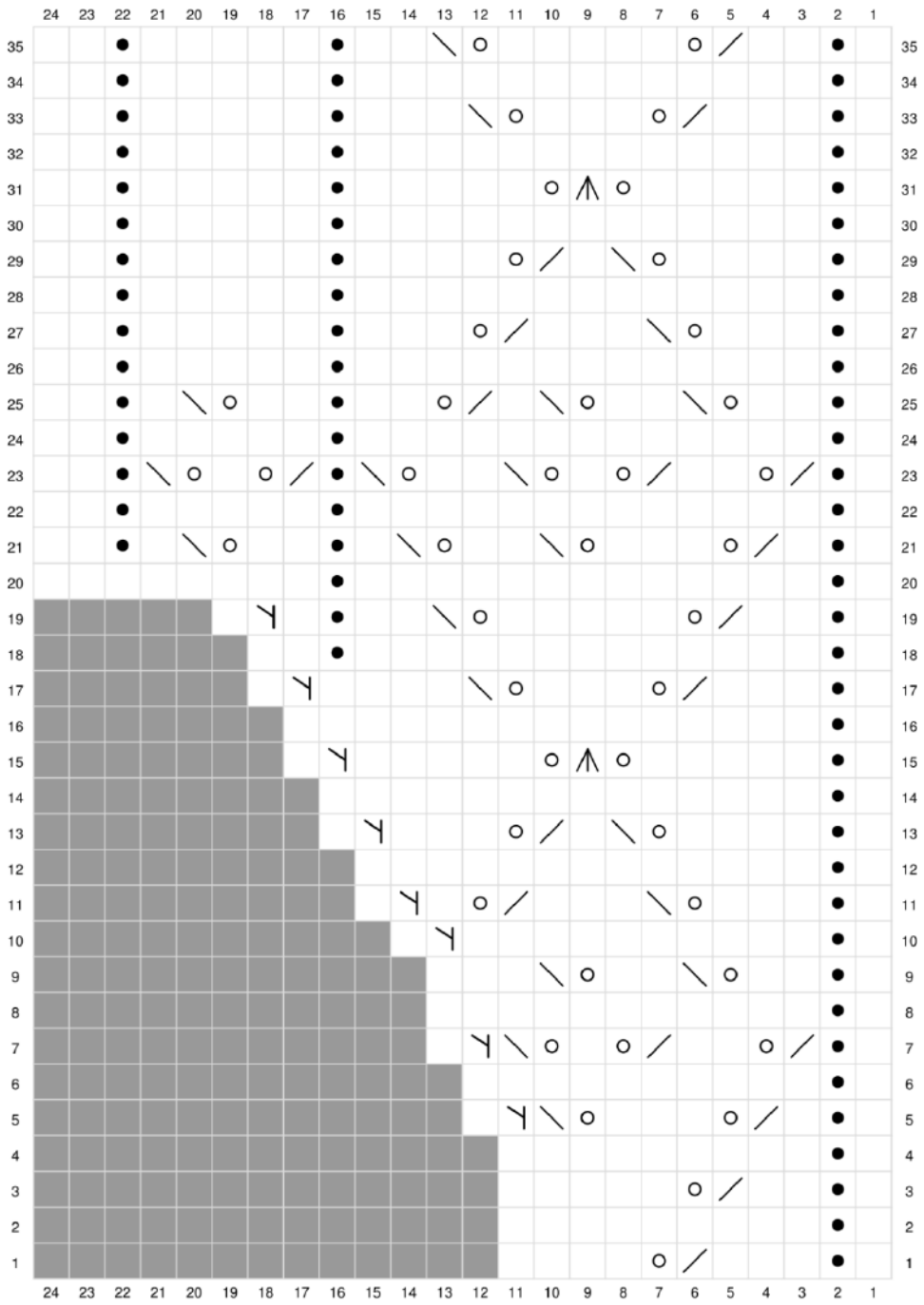


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your first row in pattern will be stitch 14 on the chart.

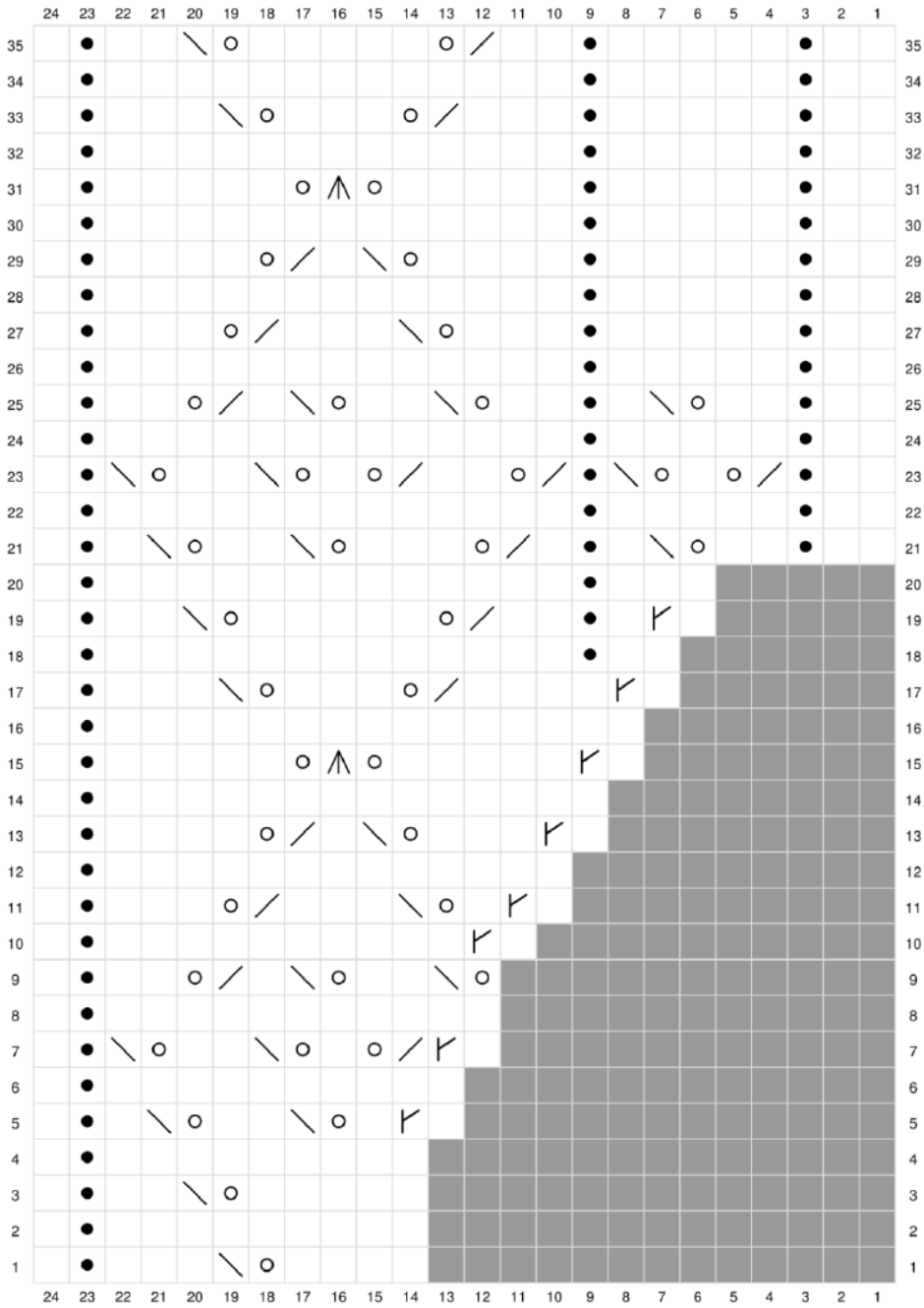


Chart 5A

Chart 5 is the pointelle lace which is knitted on the cast-on underarm stitches.

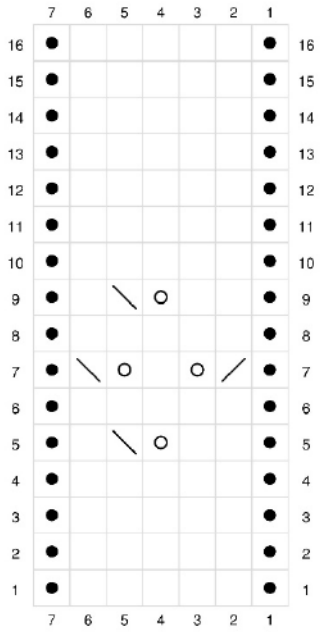
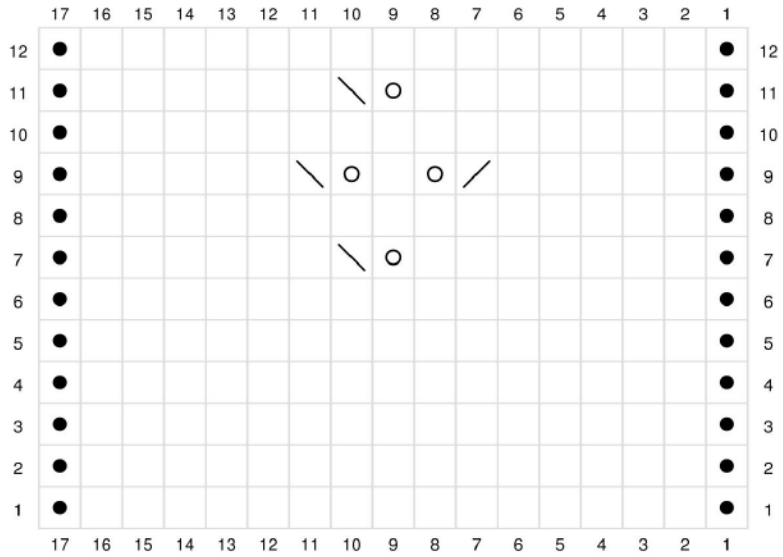


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm. Stitch



Size S

Lace chart 1A

On chart 2, this is represented by the shaded area.

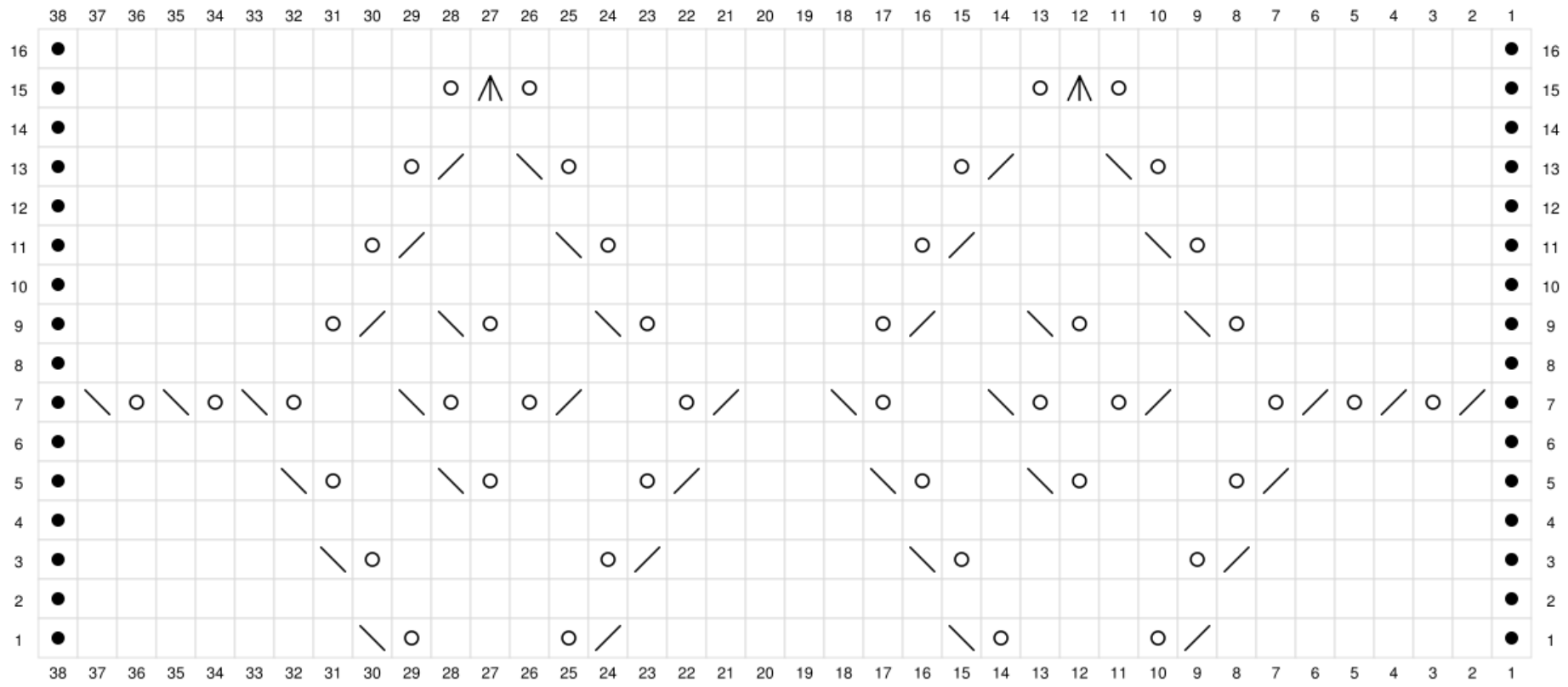


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1A and 1B and this is for ease of formatting. Chart 1A is 38 stitches across.

Grey shaded area = chart 1A

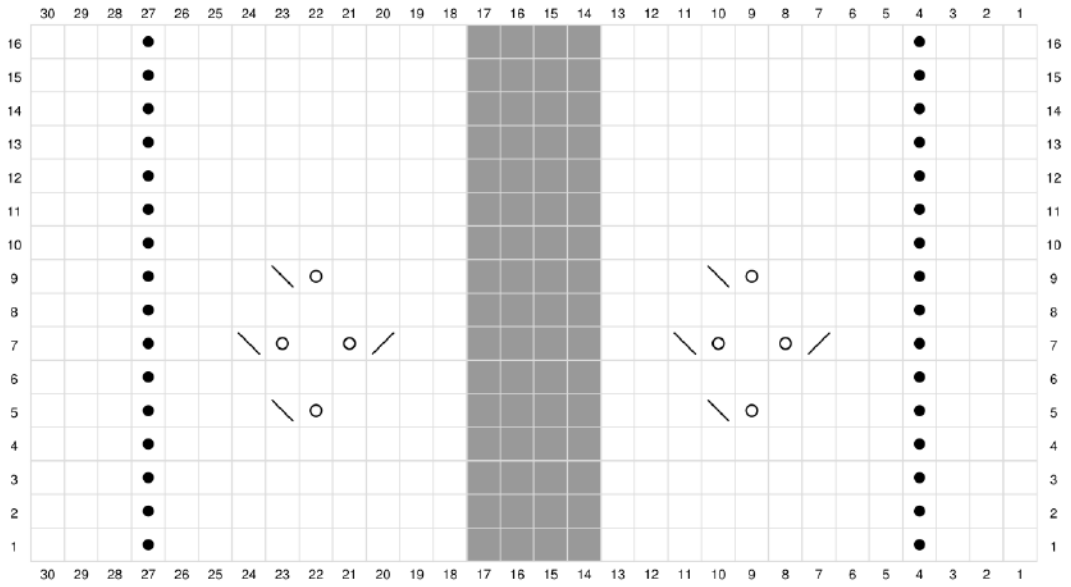


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

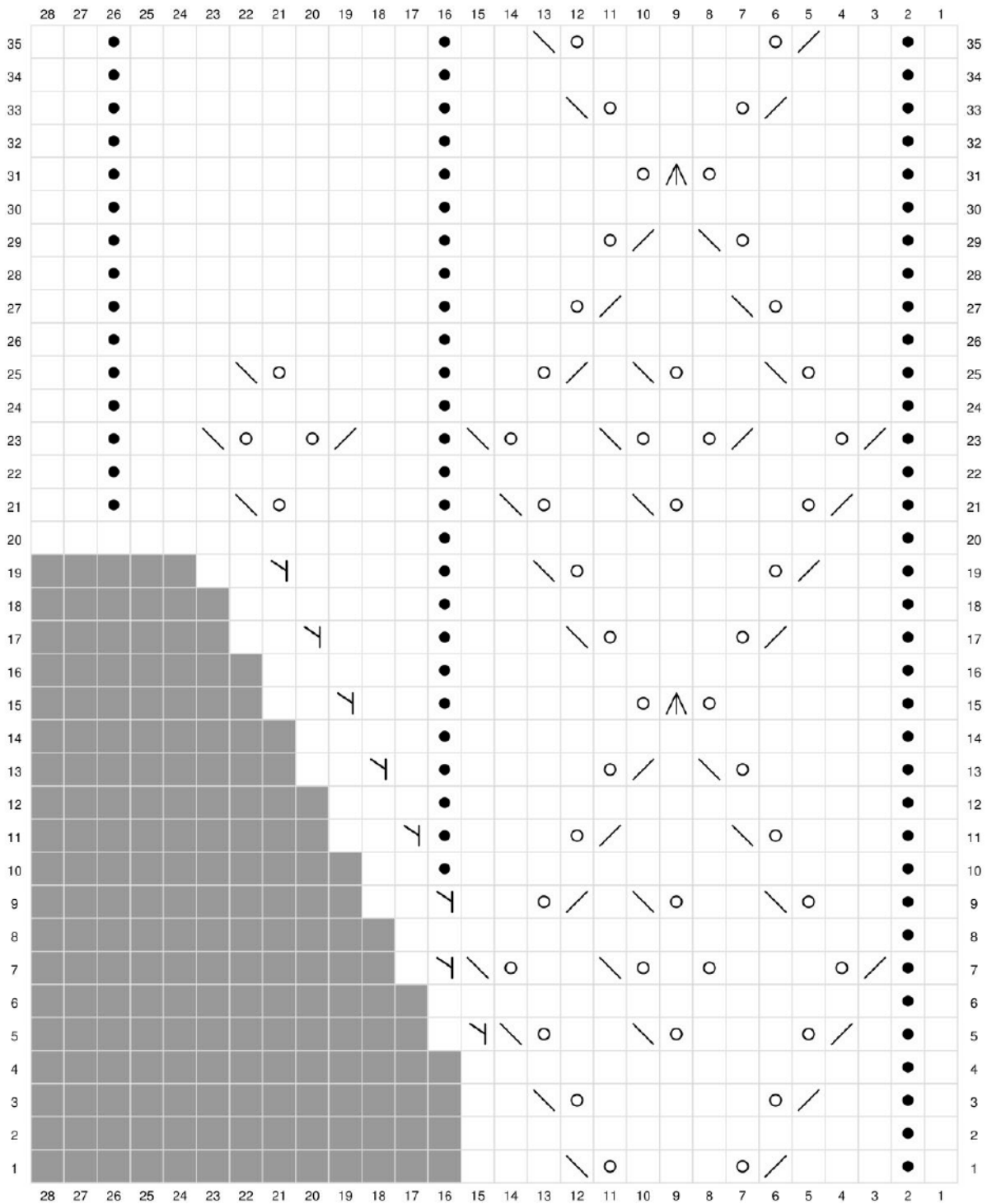


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Each size has its own chart. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your row will be stitch 14 on the chart.

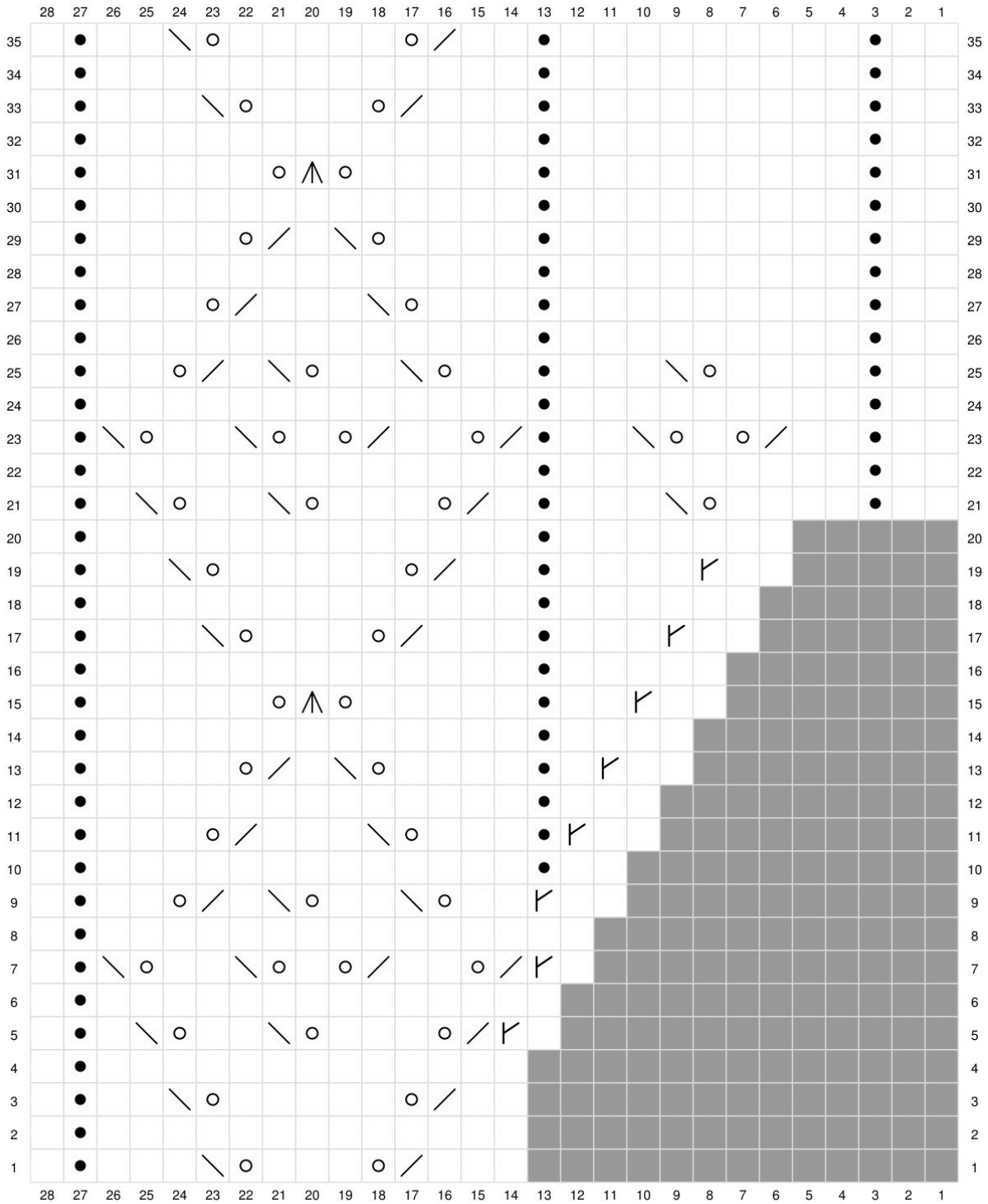


Chart 5

Chart 5A is the pointelle lace which is knitted on the cast-on underarm stitches.

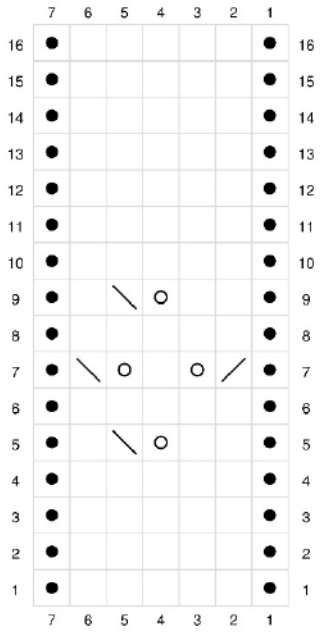


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm. Stitch

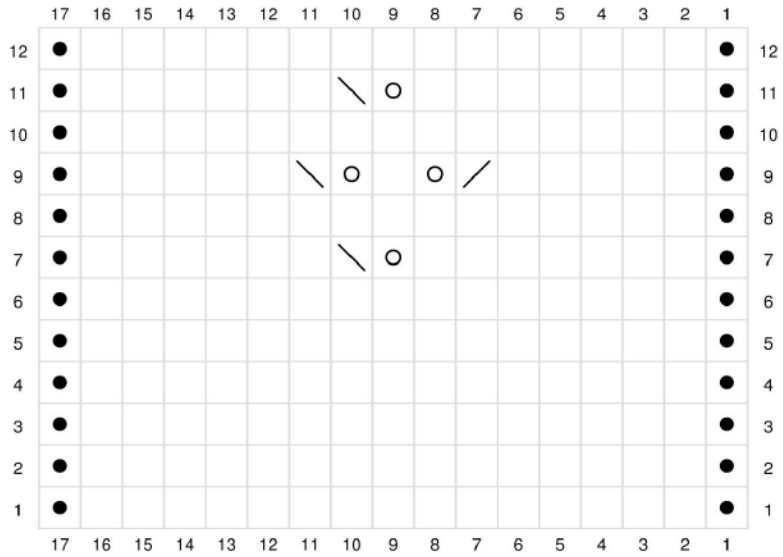
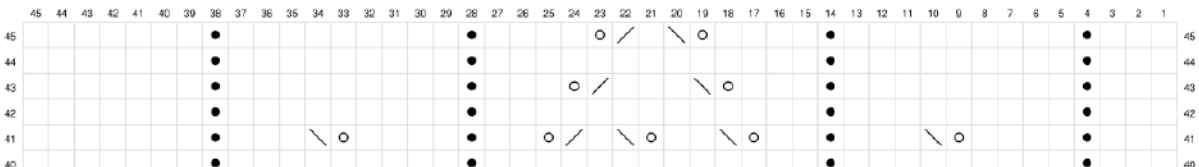


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.



Size M

Lace chart 1A

On chart 2, this is represented by the shaded area.

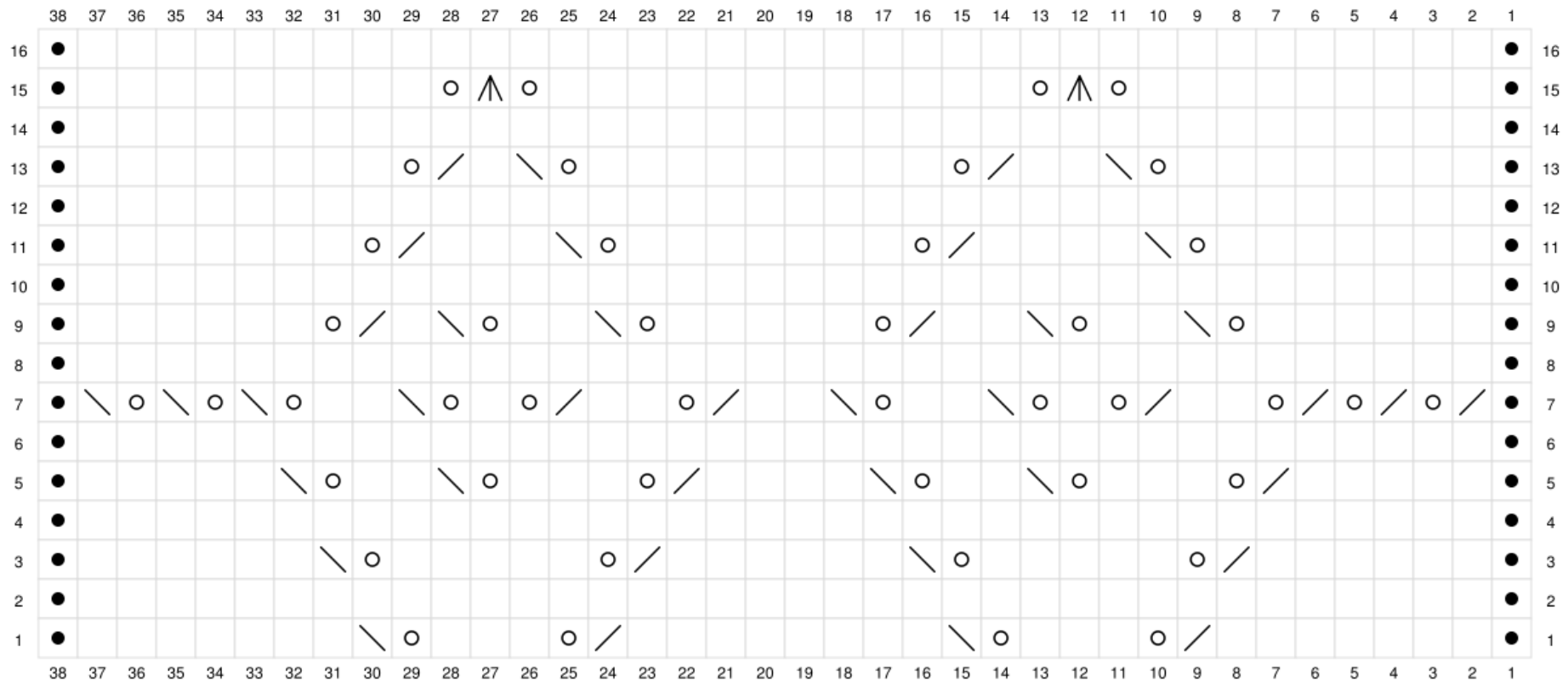


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1A and 1B and this is for ease of formatting. Chart 1A is 38 stitches across.

Grey shaded area = Chart 1A

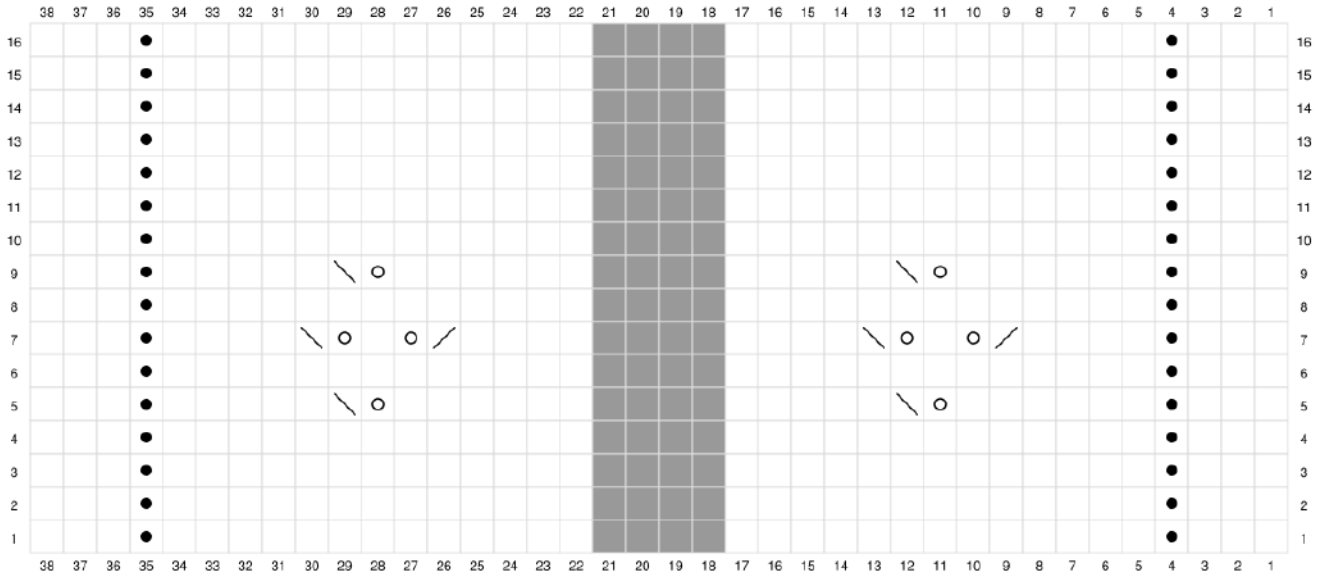


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

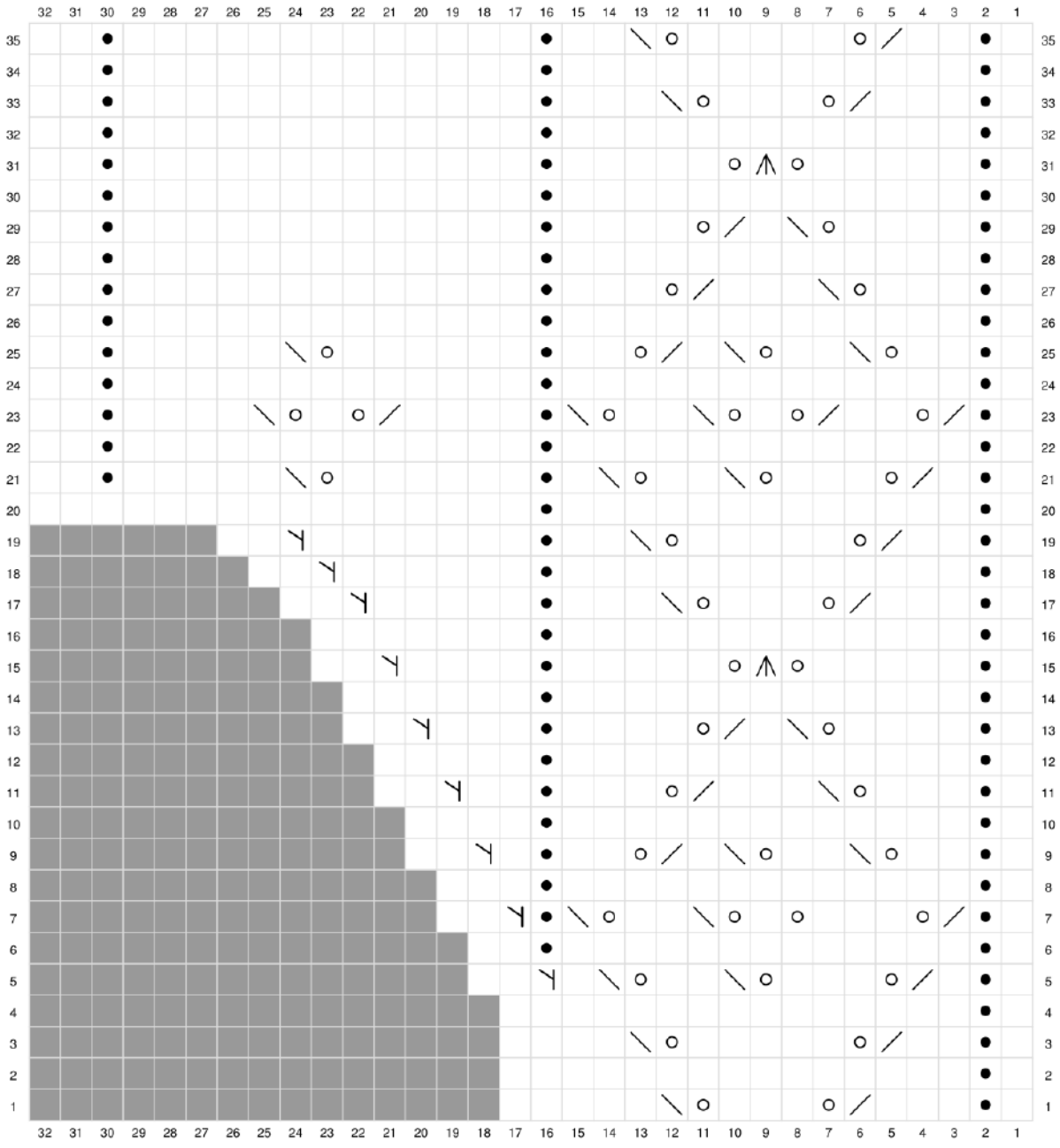


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your first row in pattern will be stitch 16 on the chart.

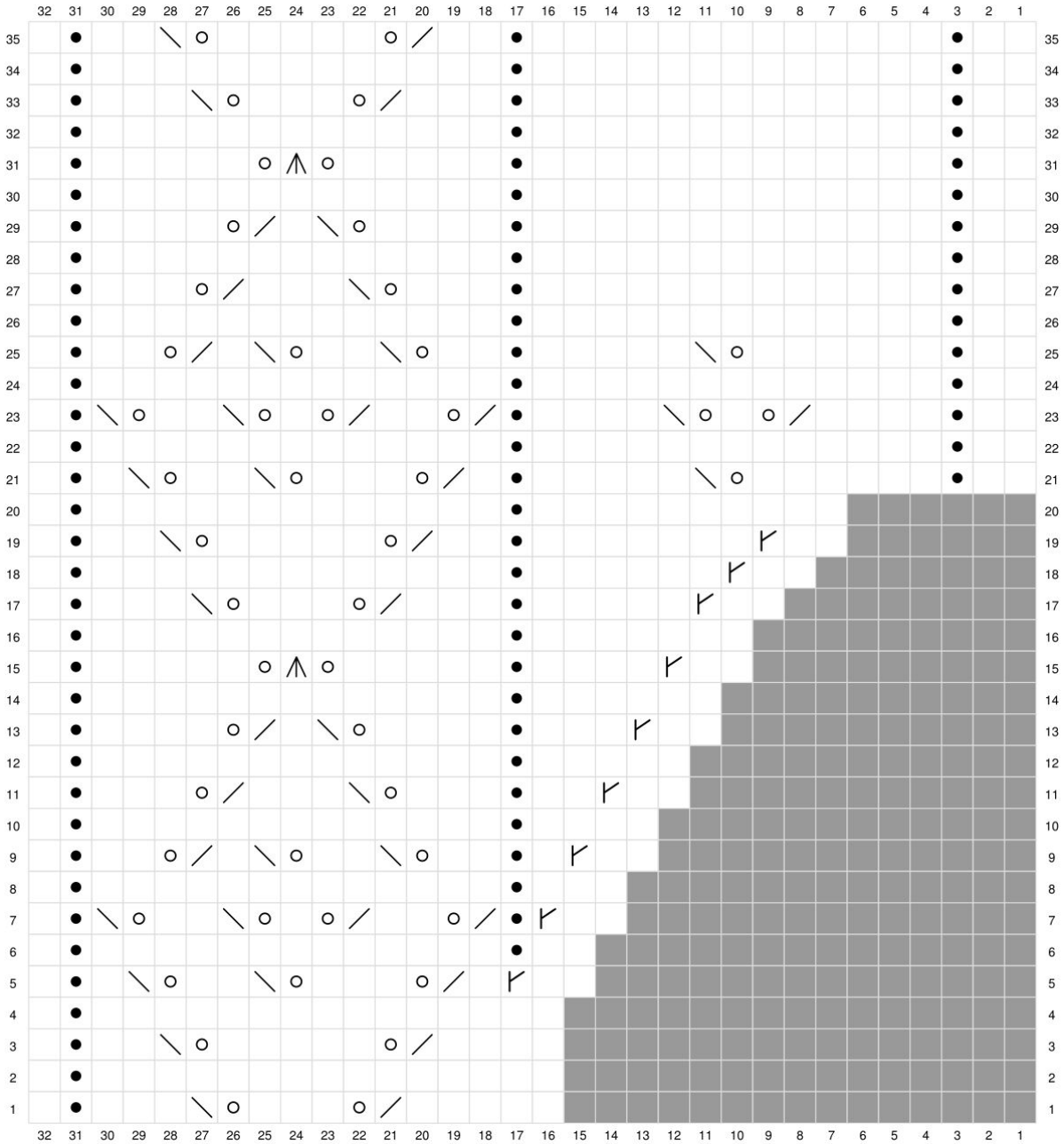


Chart 5

Chart 5 is the pointelle lace which is knitted on the cast-on underarm stitches.

Chart 5A

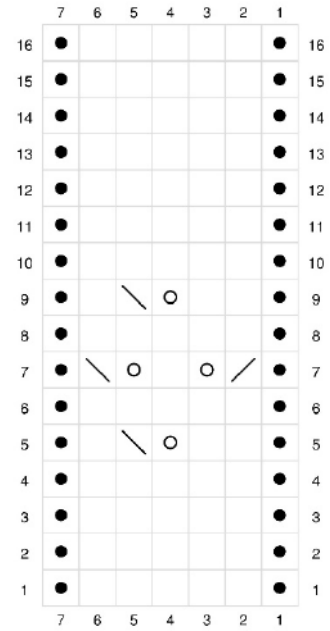
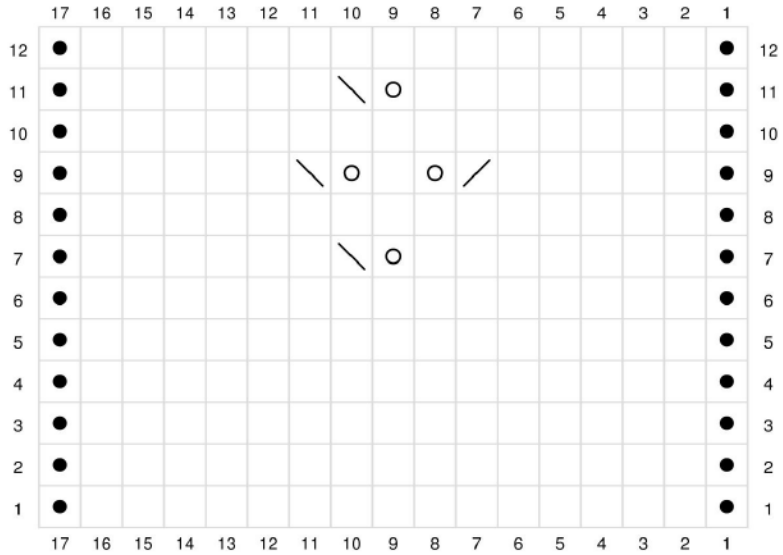


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm. Stitch



Size L

Lace chart 1A

On chart 2, this is represented by the shaded area.

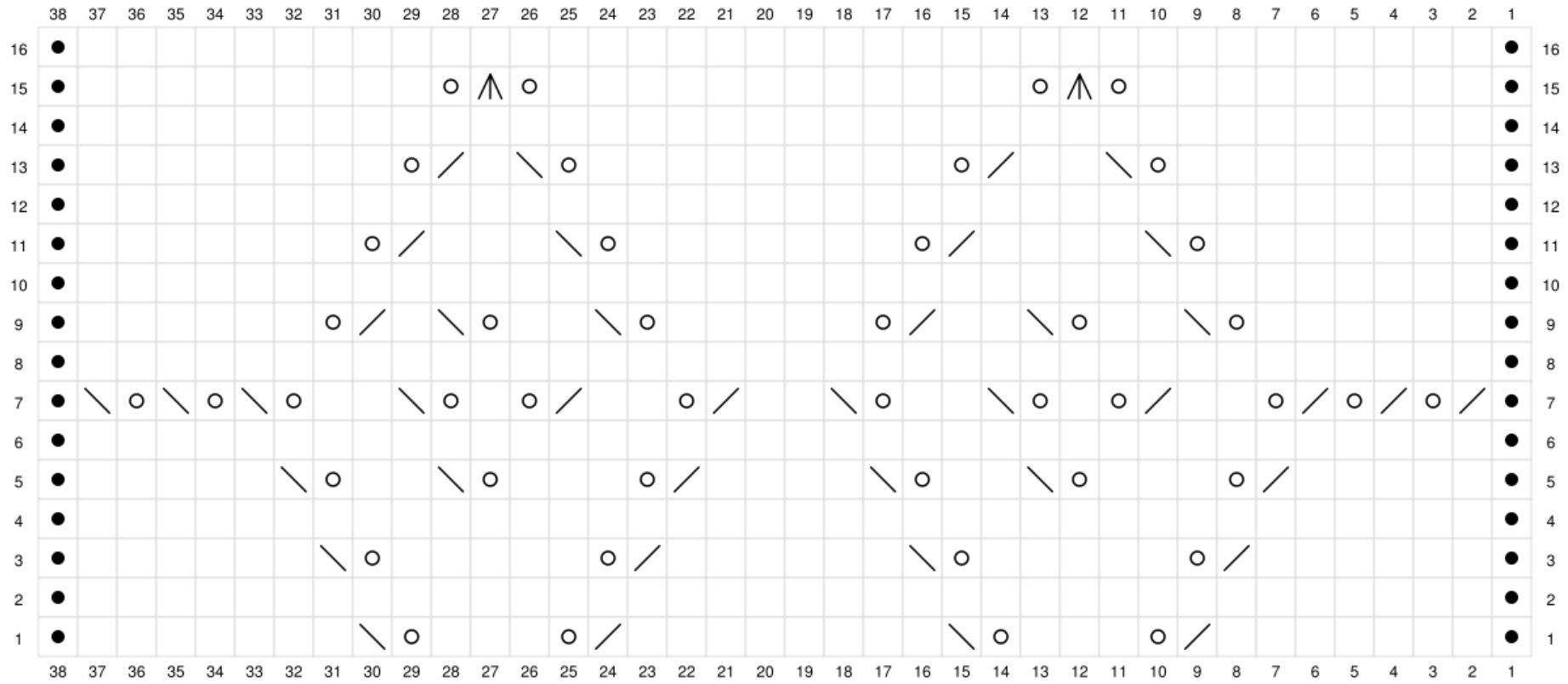


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1A and 1B and this is for ease of formatting. Chart 1A is 38 stitches across.

Grey shaded area = Chart 1A

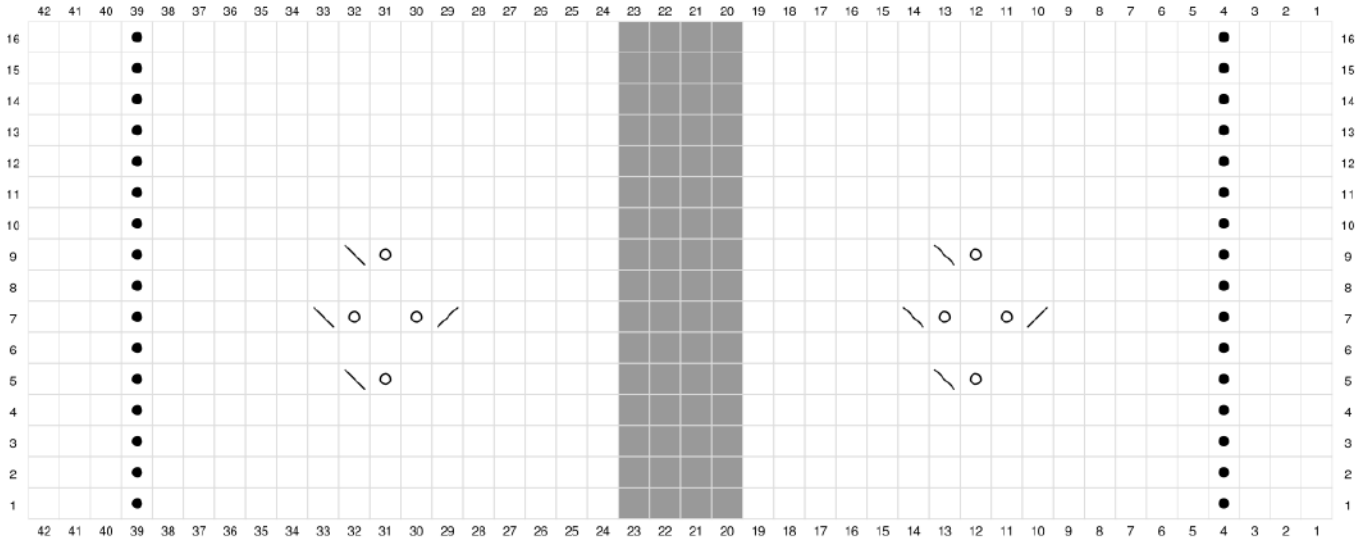


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

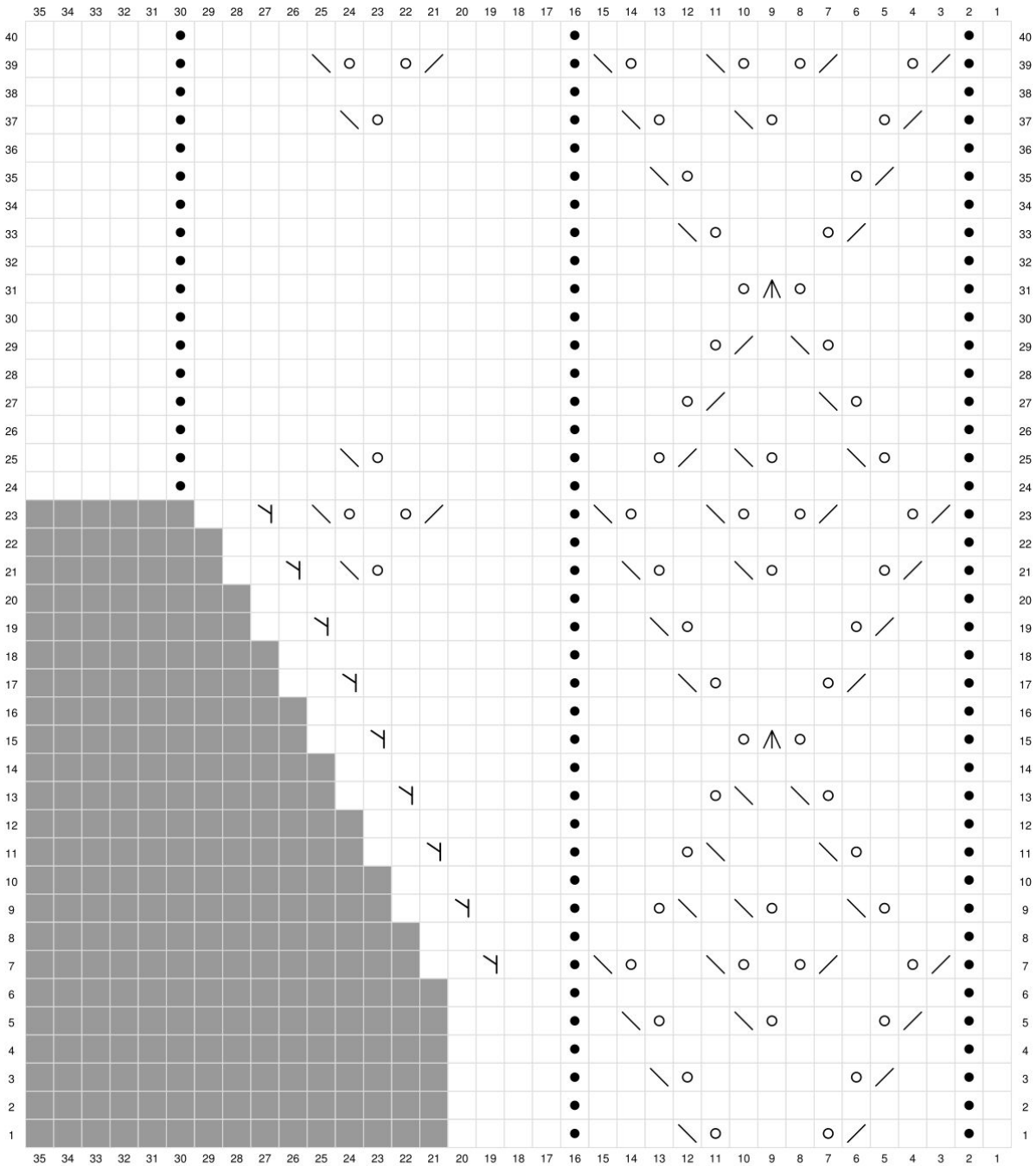


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your first row in pattern will be stitch 16 on the chart.

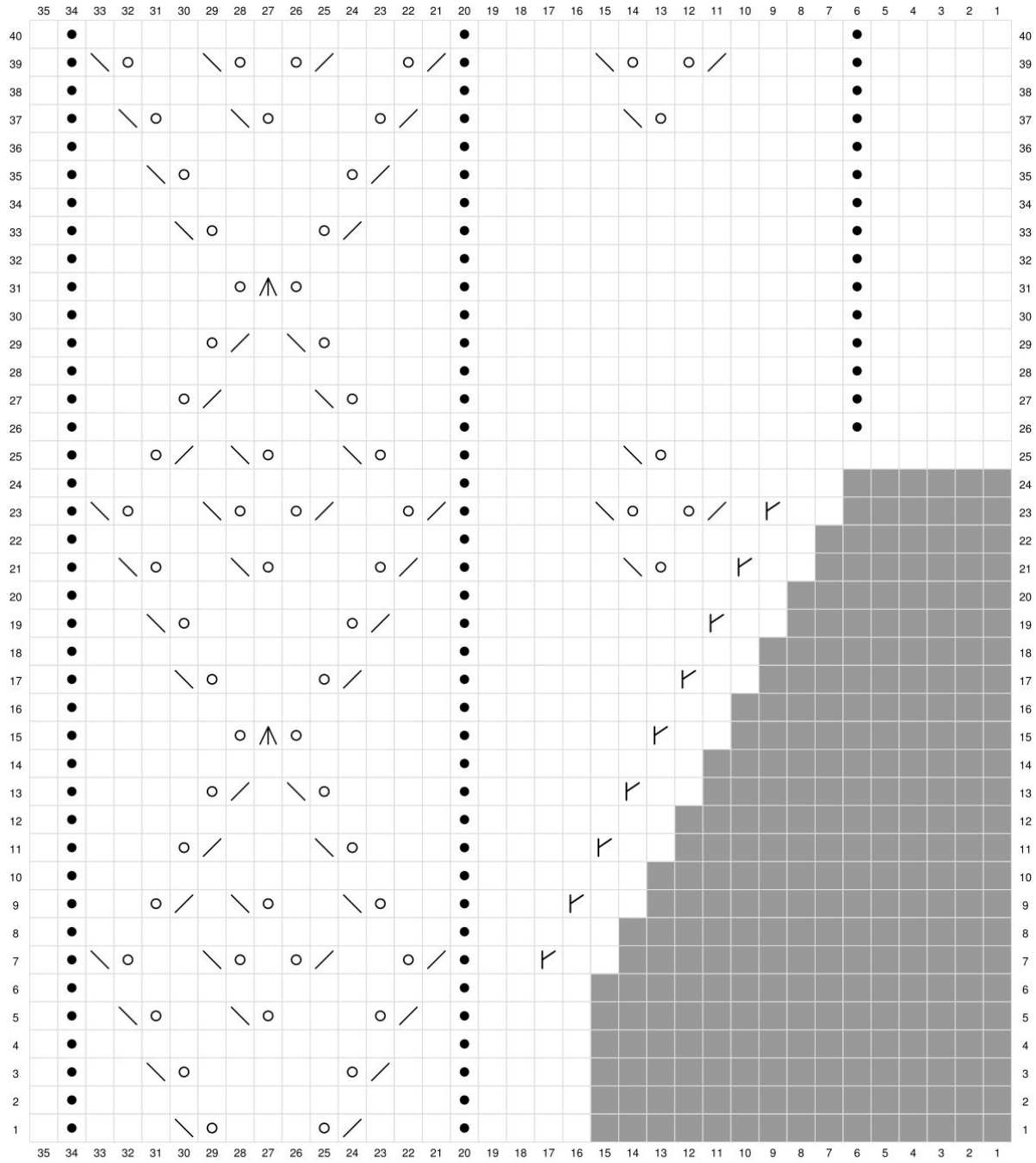


Chart 5

Chart 5 is the pointelle lace which is knitted on the cast-on underarm stitches.

Chart 5B

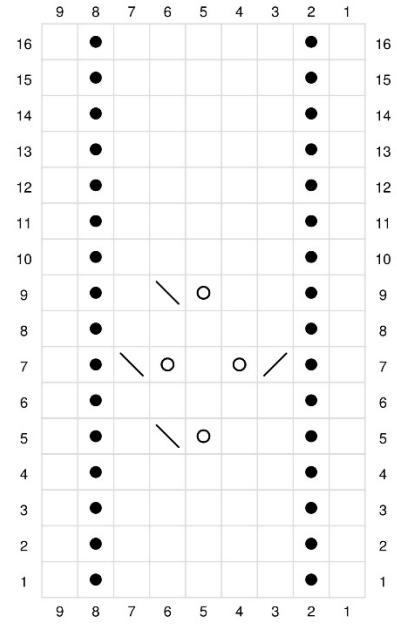
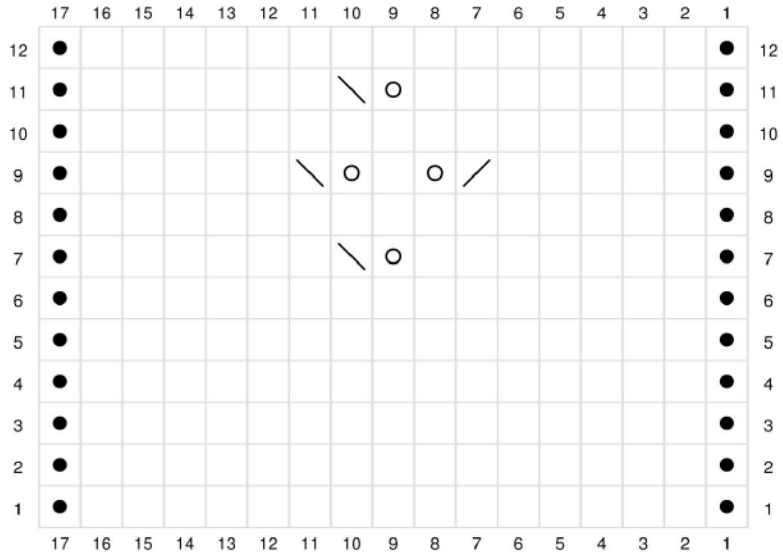


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm. Stitch



Size XL

Lace chart 1A

On chart 2, this is represented by the shaded area.

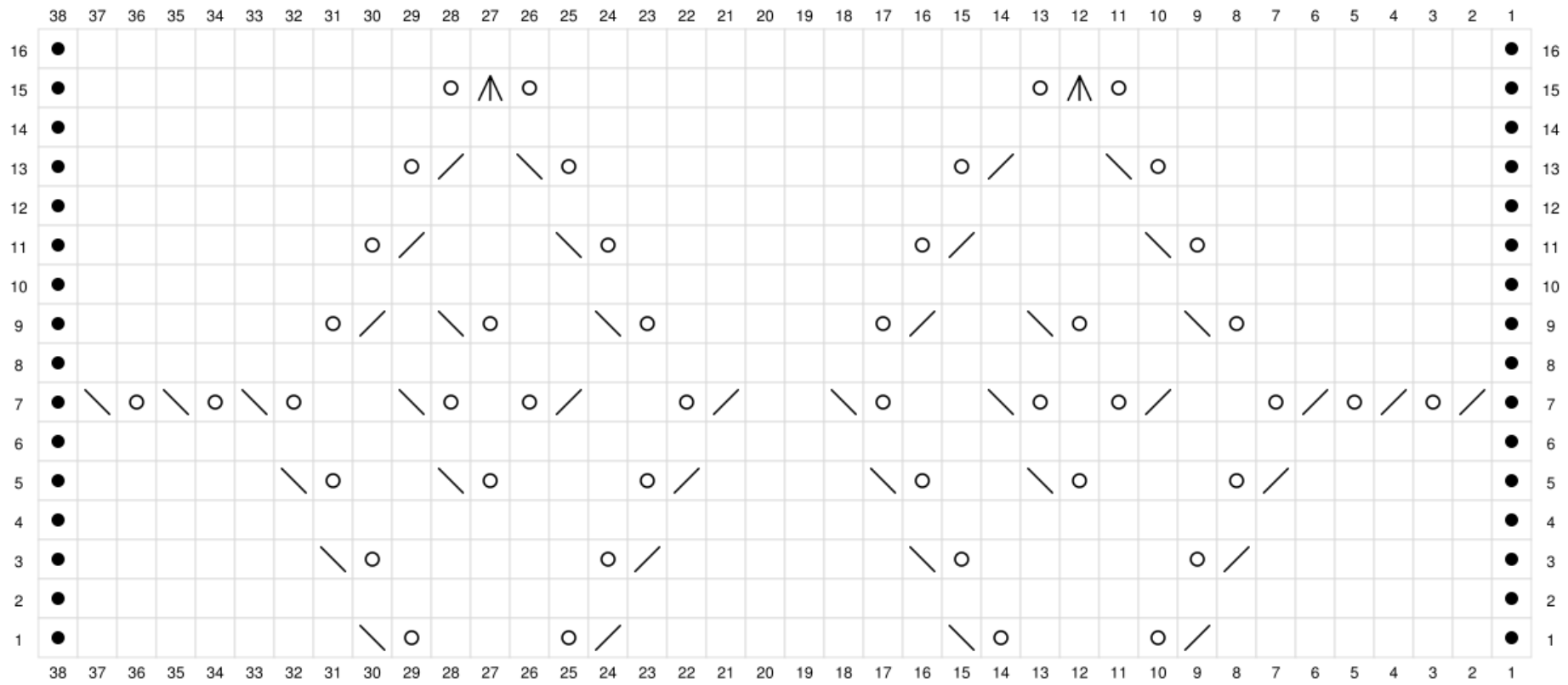


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1A and 1B and this is for ease of formatting. Chart 1A is 38 stitches across.

Shaded grey area = chart 1A

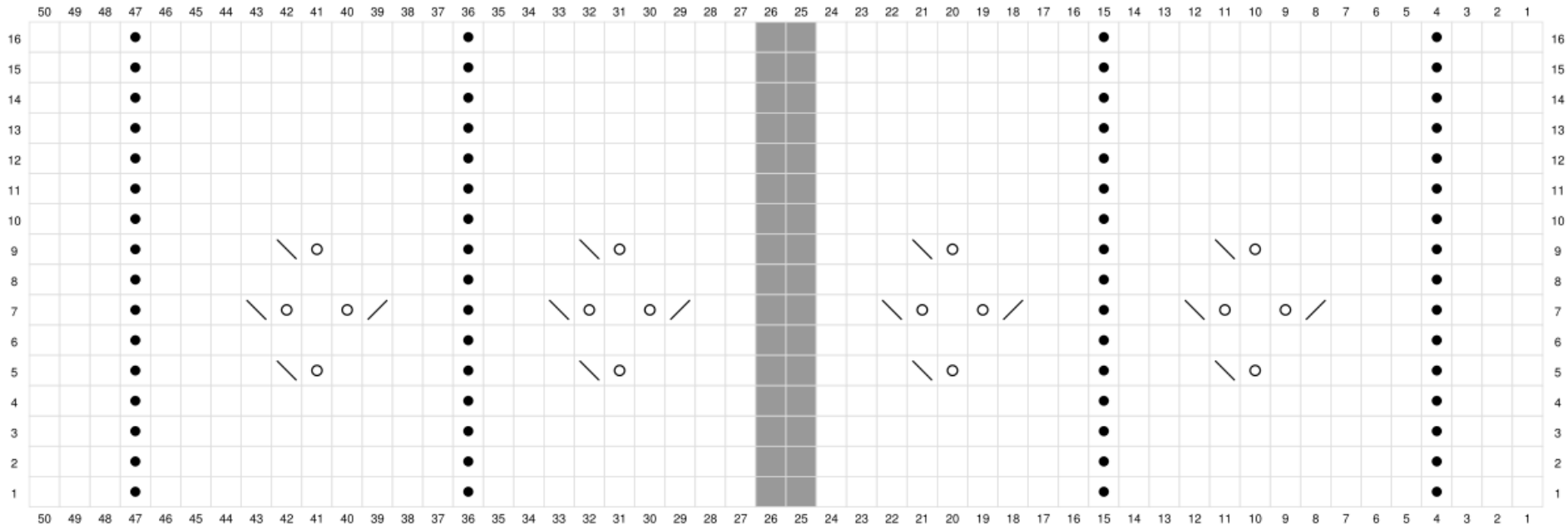


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

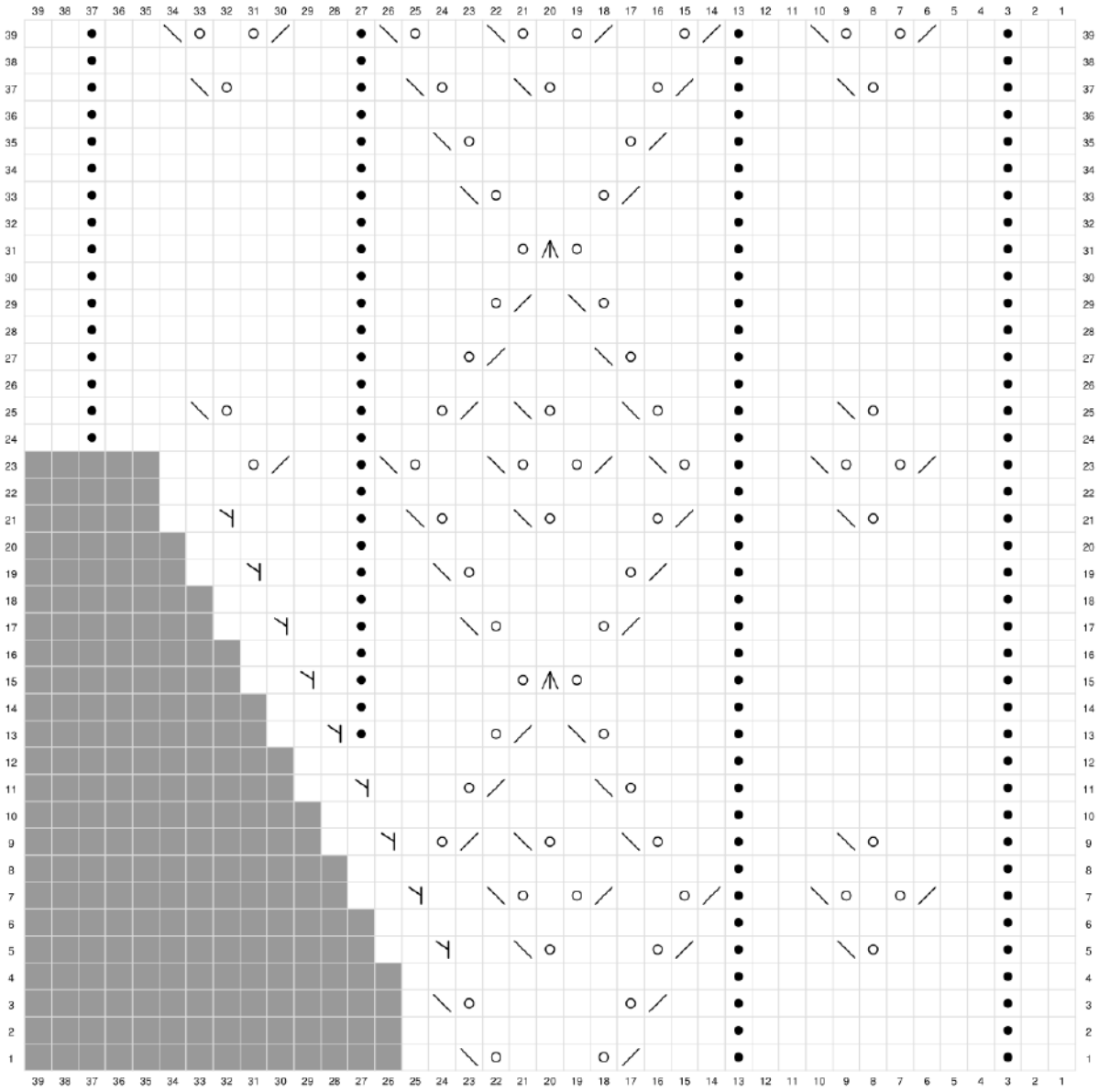


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your first row in pattern will be stitch 15 on the chart.

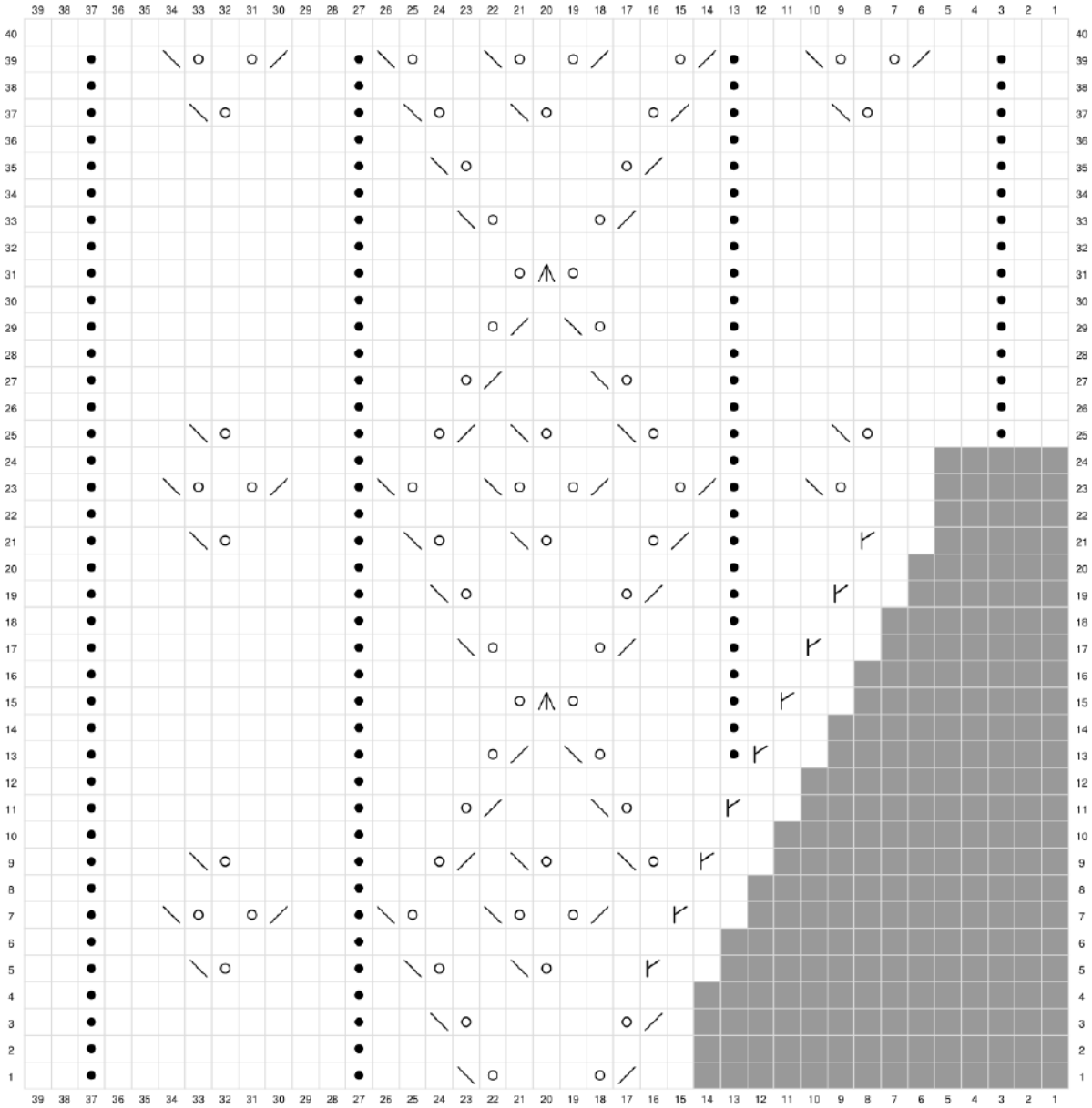


Chart 5

Chart 5 is the pointelle lace which is knitted on the cast-on underarm stitches.

Chart 5B

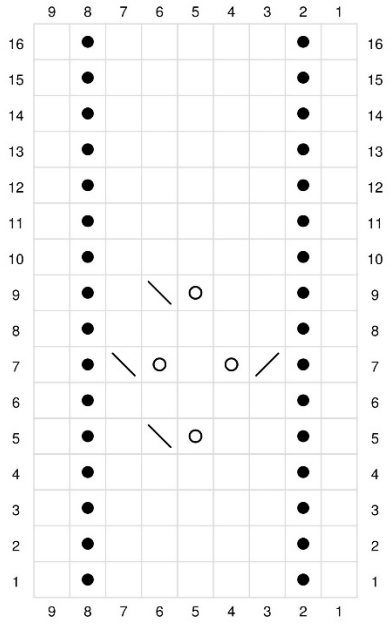
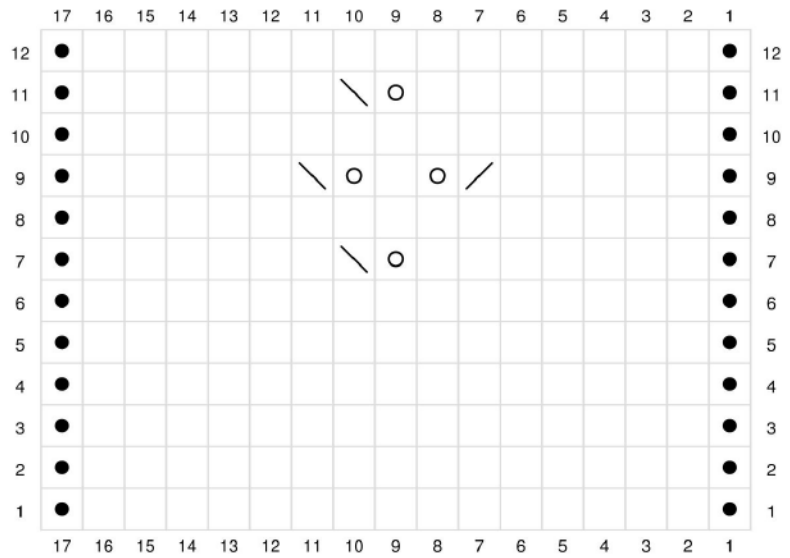


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm. Stitch



Size 2XL

Lace chart 1B

On chart 2, this is represented by the shaded area.

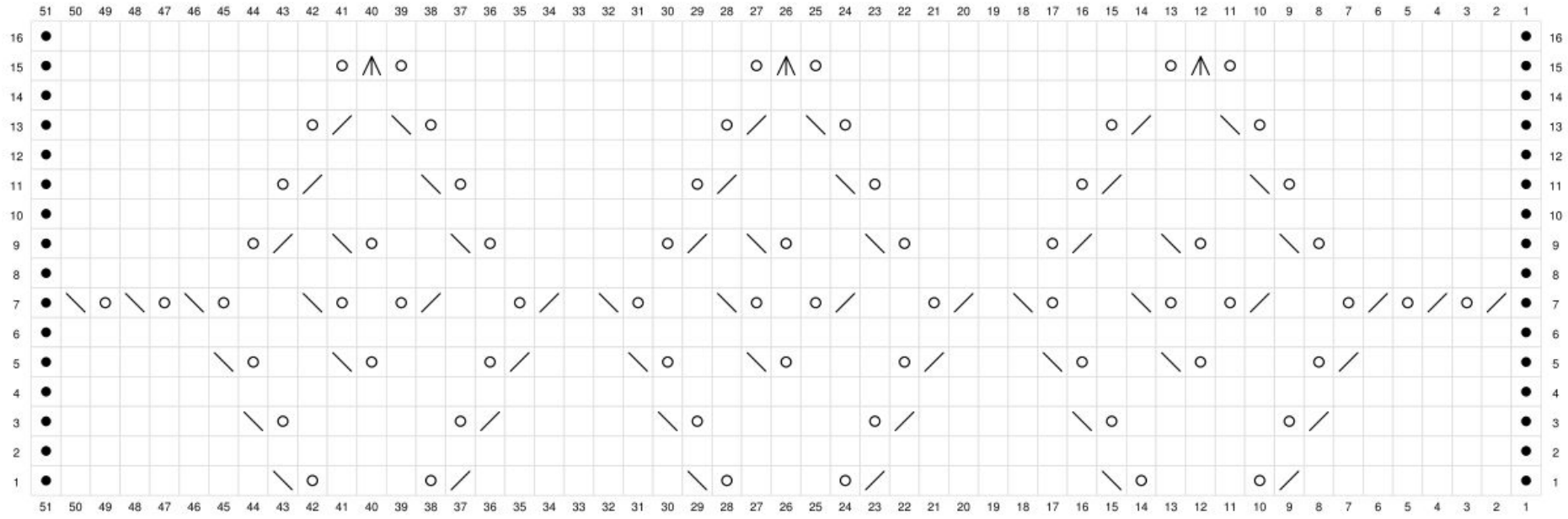


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1B and this is for ease of formatting. Chart 1B is 51 stitches across.

Shaded grey area = chart 1B

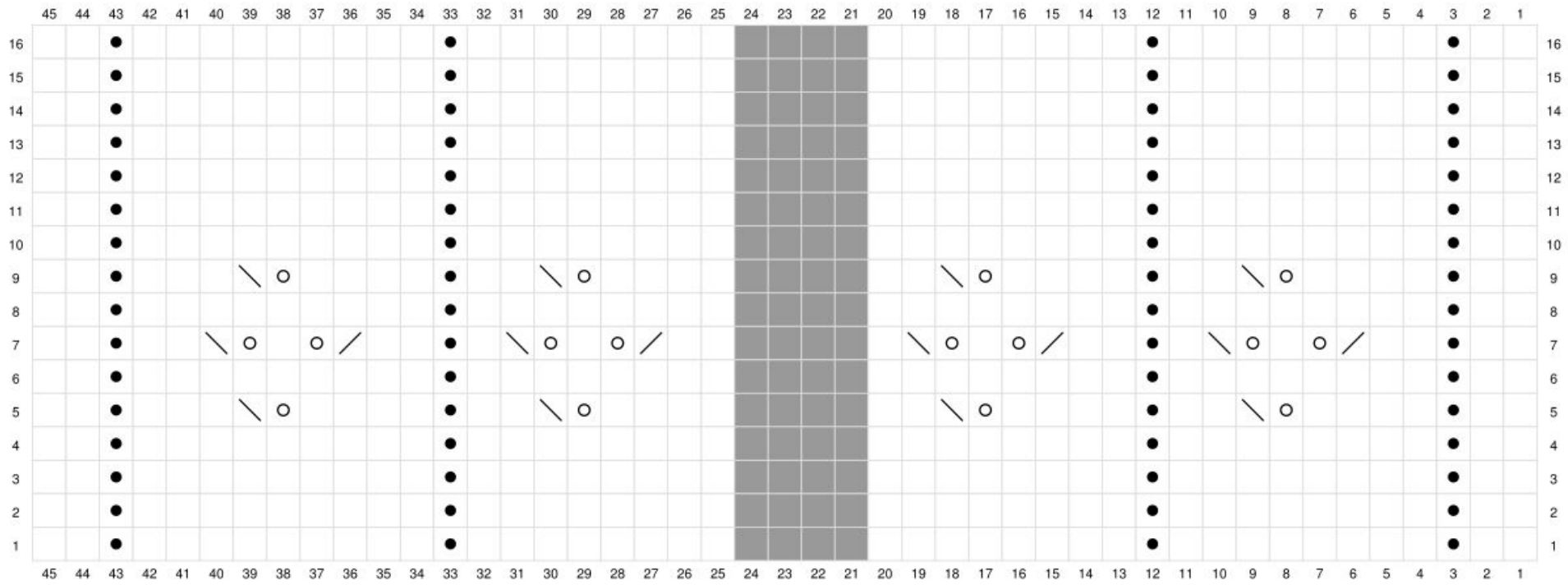


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

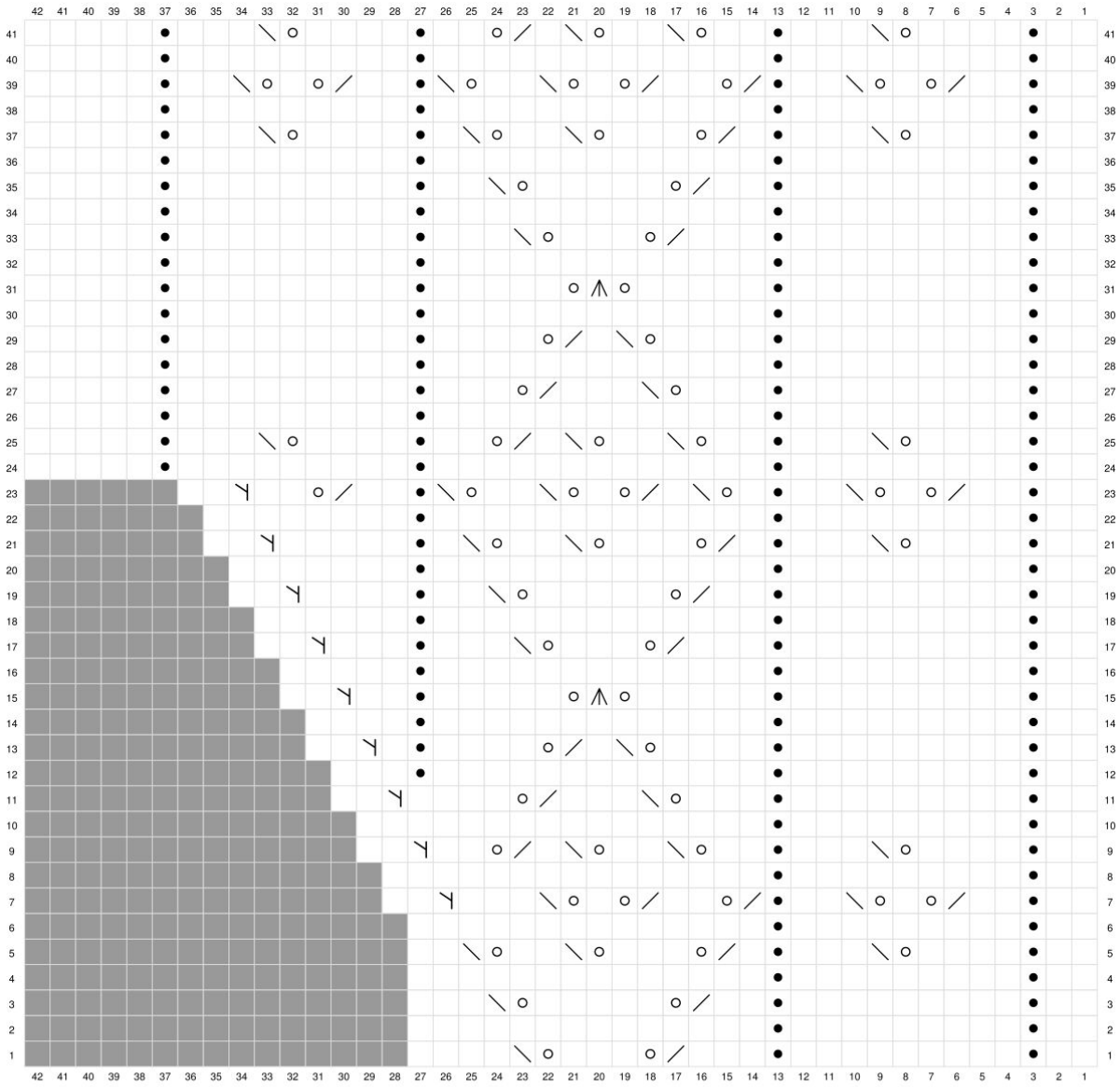


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your first row in pattern will be stitch 16 on the chart.

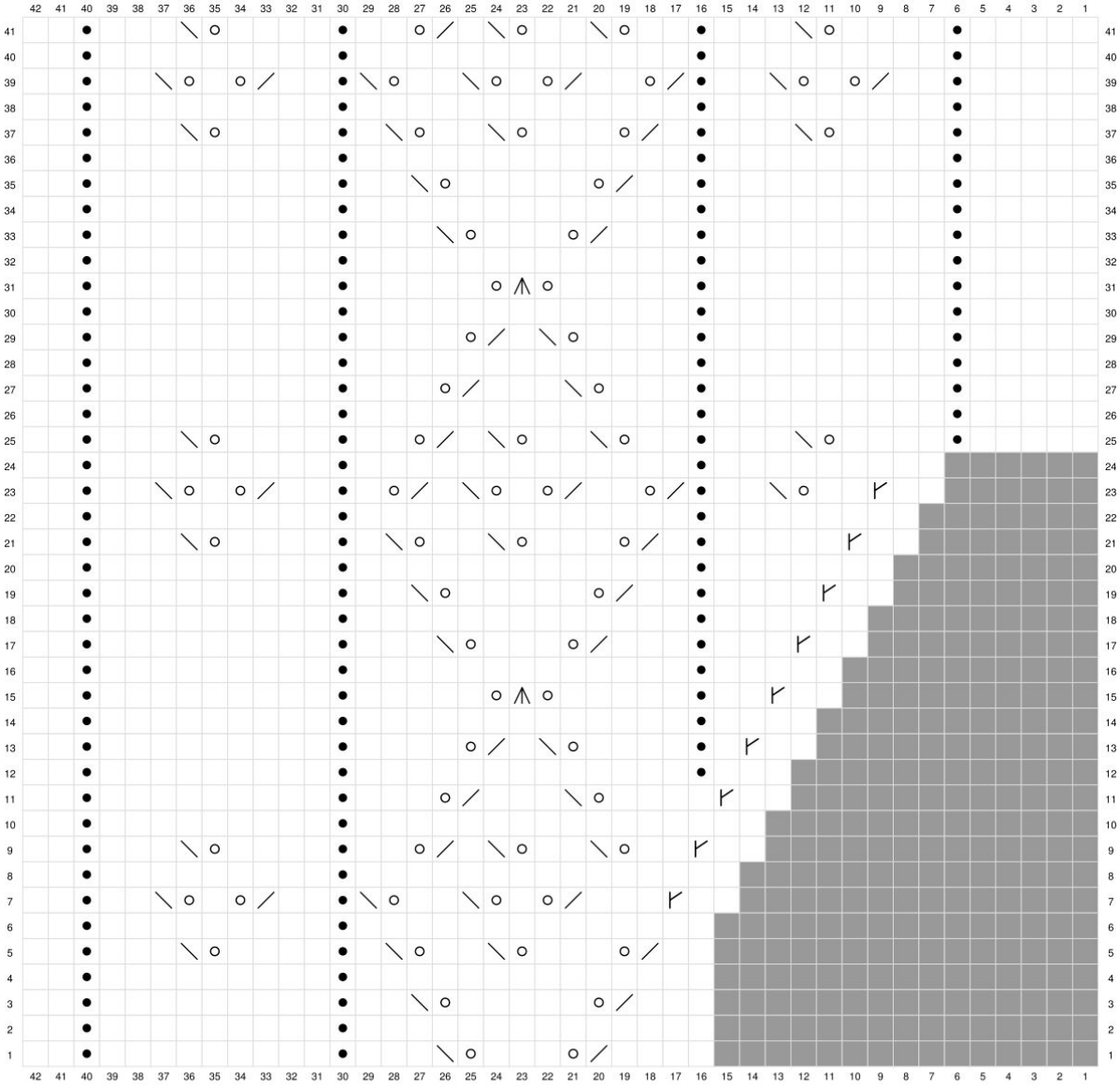


Chart 5

Chart 5 is the pointelle lace which is knitted on the cast-on underarm stitches.

Chart 5B

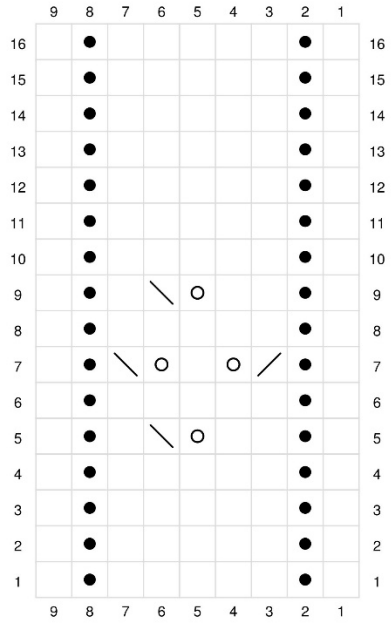
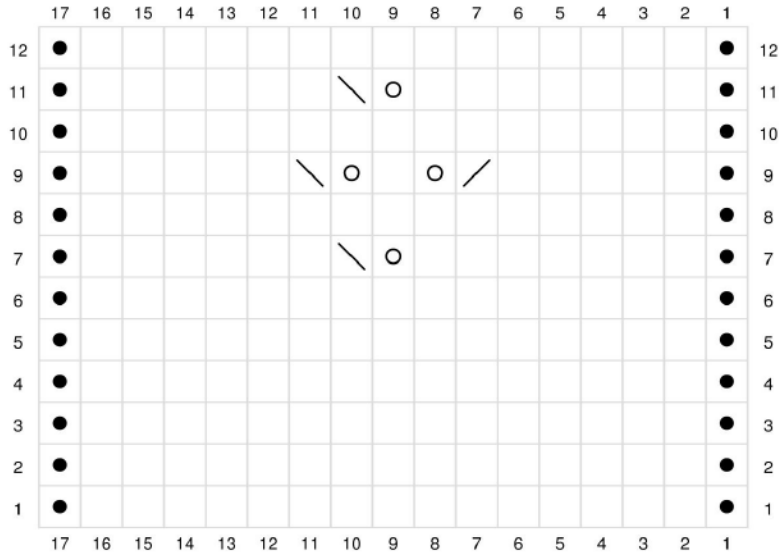


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm. Stitch



Size 3XL

Chart 1B

On chart 2, this is represented by the shaded area.

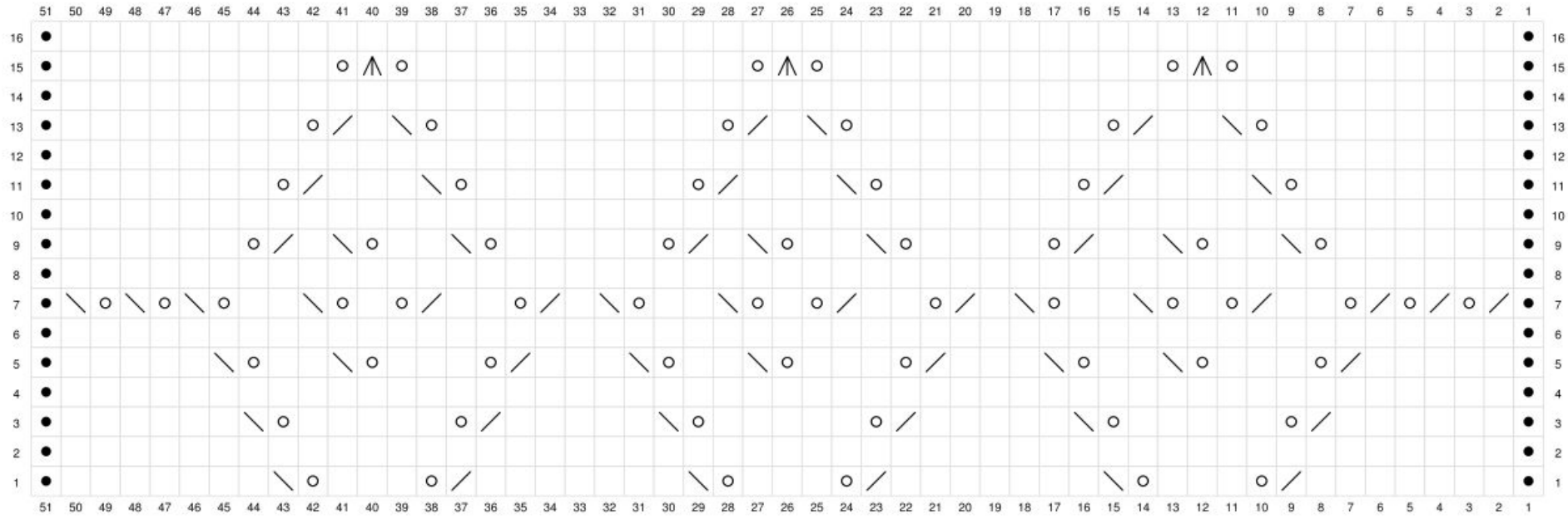
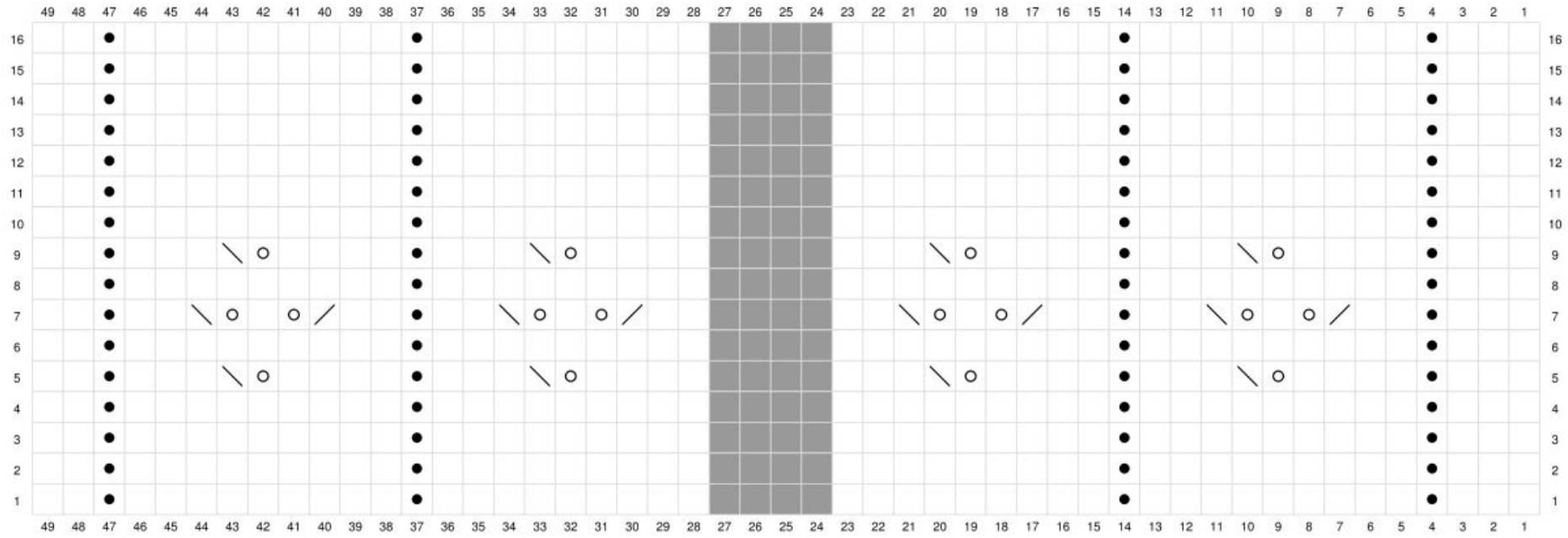


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1B and this is for ease of formatting. Chart 1B is 51 stitches across.

Shaded grey area = chart 1B



17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

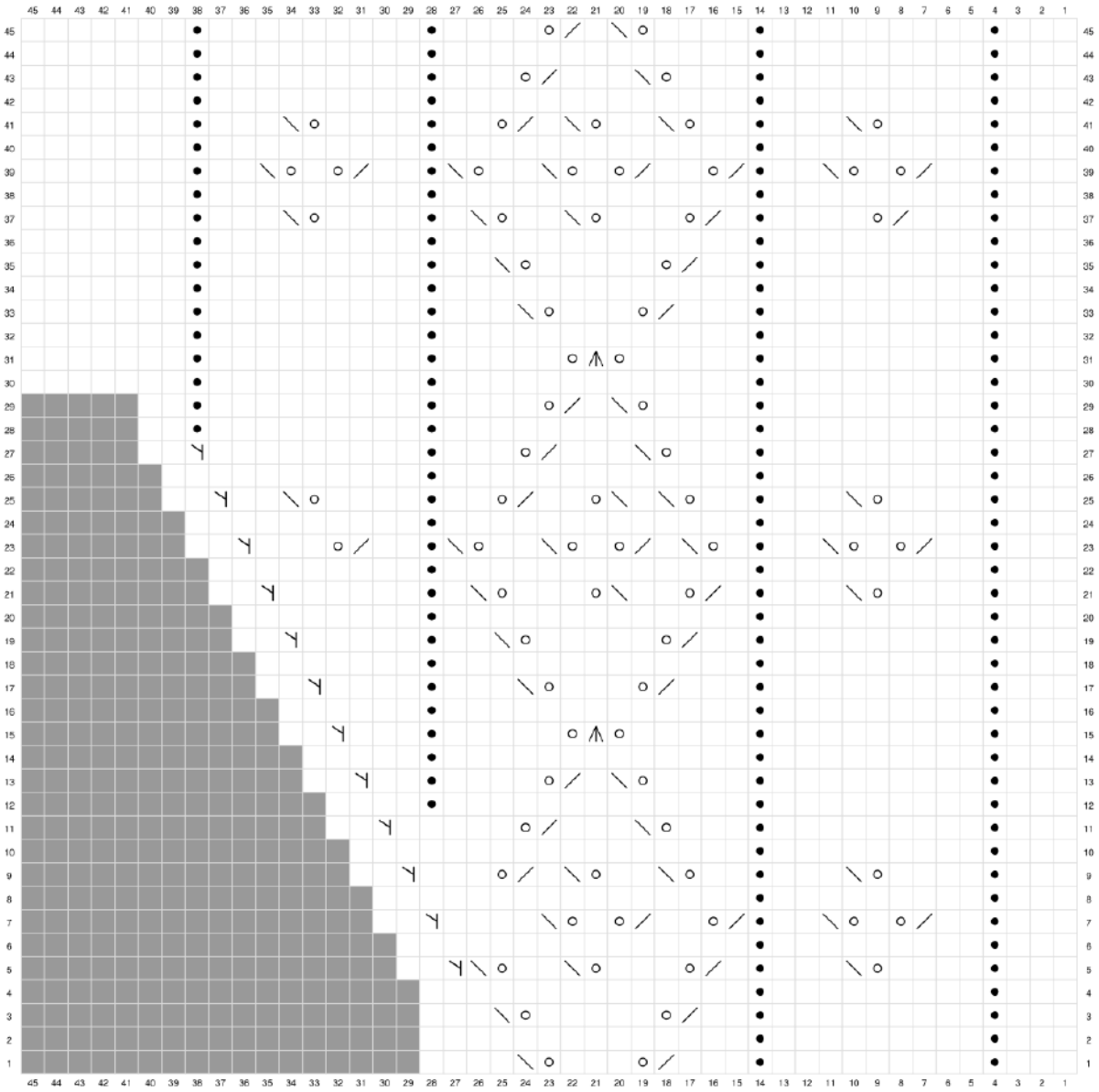


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your first row in pattern will be stitch 18 on the chart.

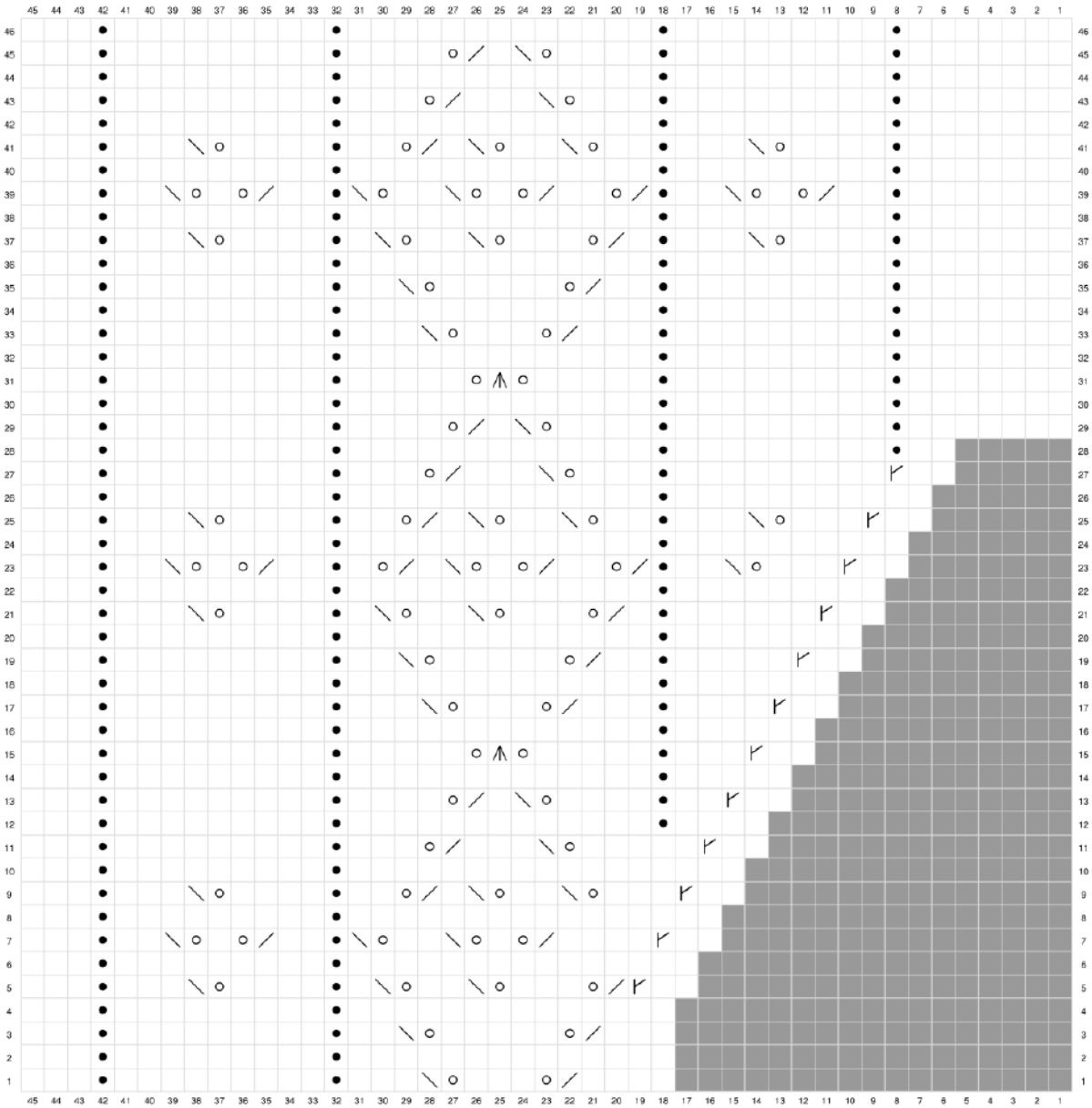


Chart 5

Chart 5 is the pointelle lace which is knitted on the cast-on underarm stitches.

Chart 5C

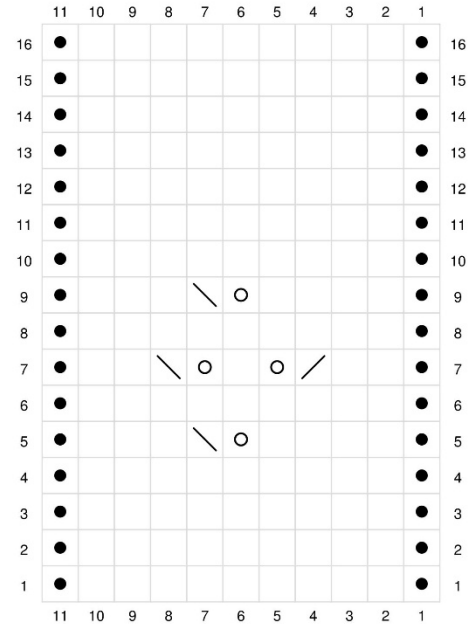
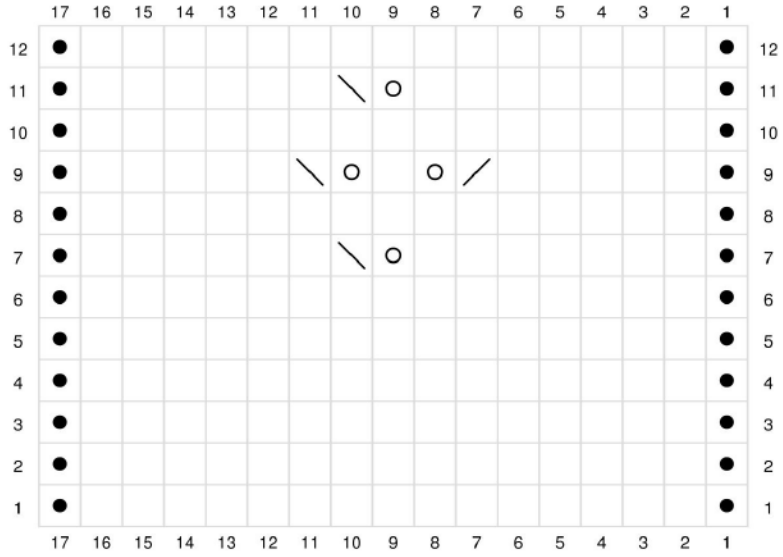


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm. Stitch



Size 4XL

Chart 1B

On chart 2, this is represented by the shaded area.

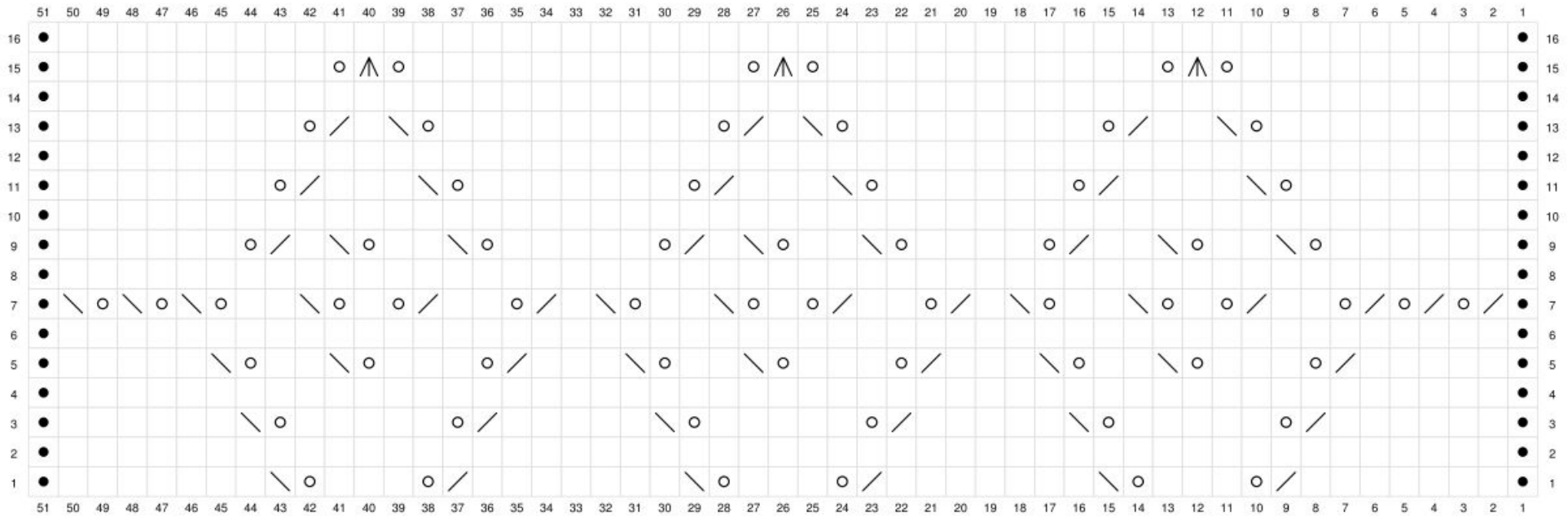


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1B and this is for ease of formatting. Chart 1B is 51 stitches across.

Shaded grey area = chart 1B

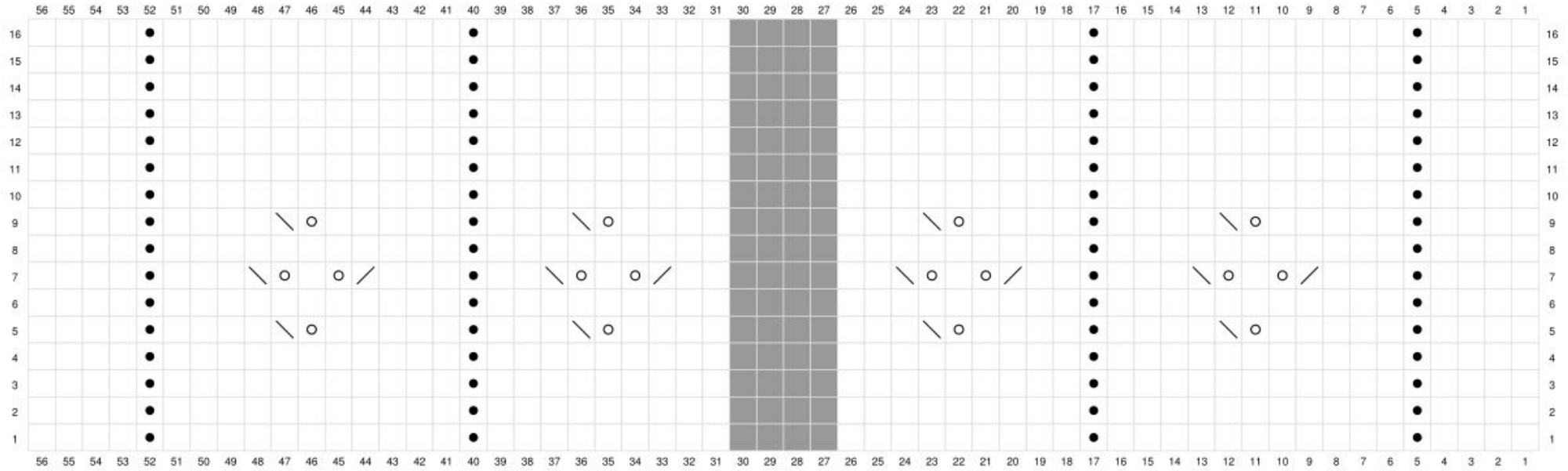


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

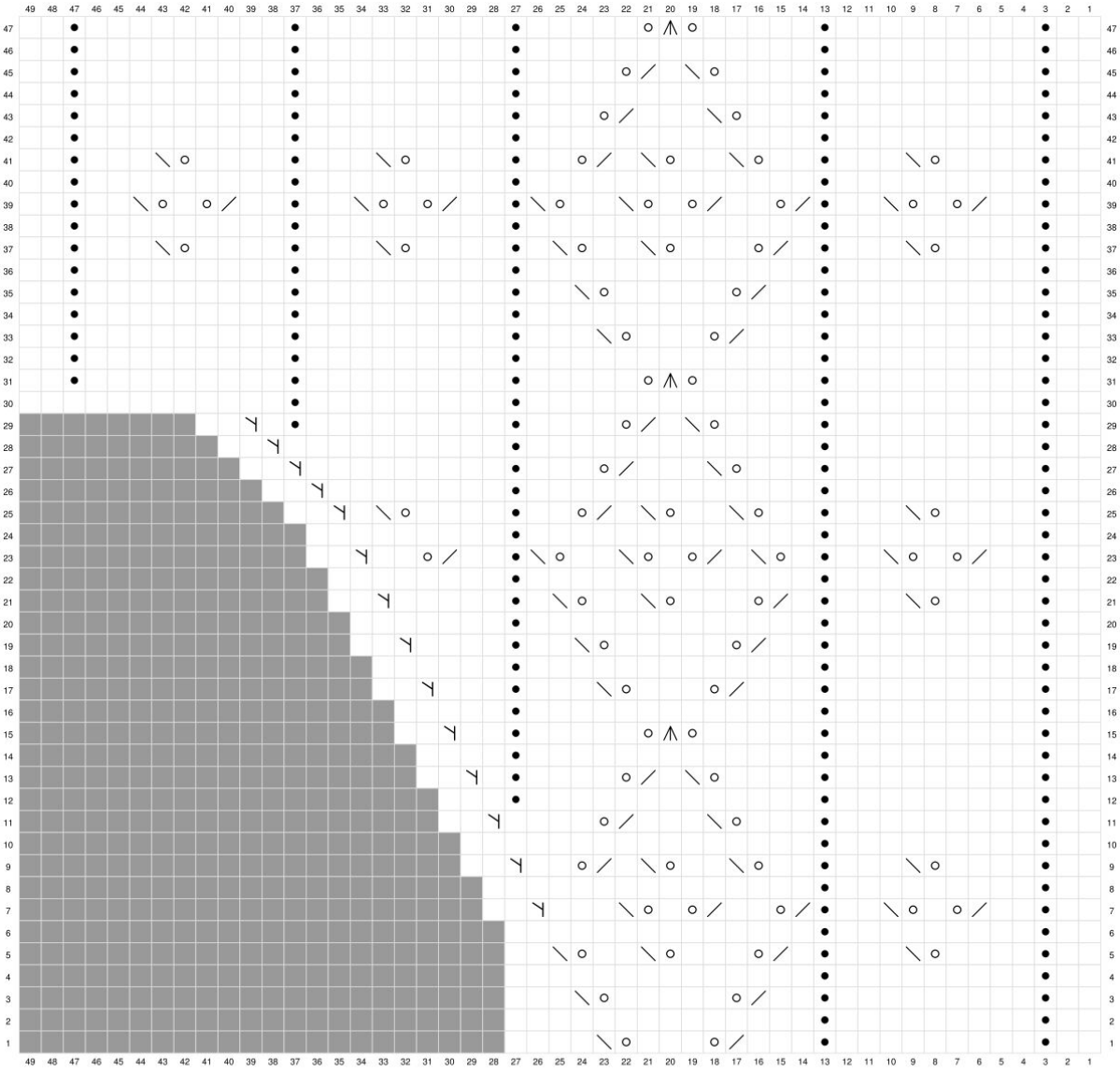


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your first row in pattern will be stitch 23 on the chart.

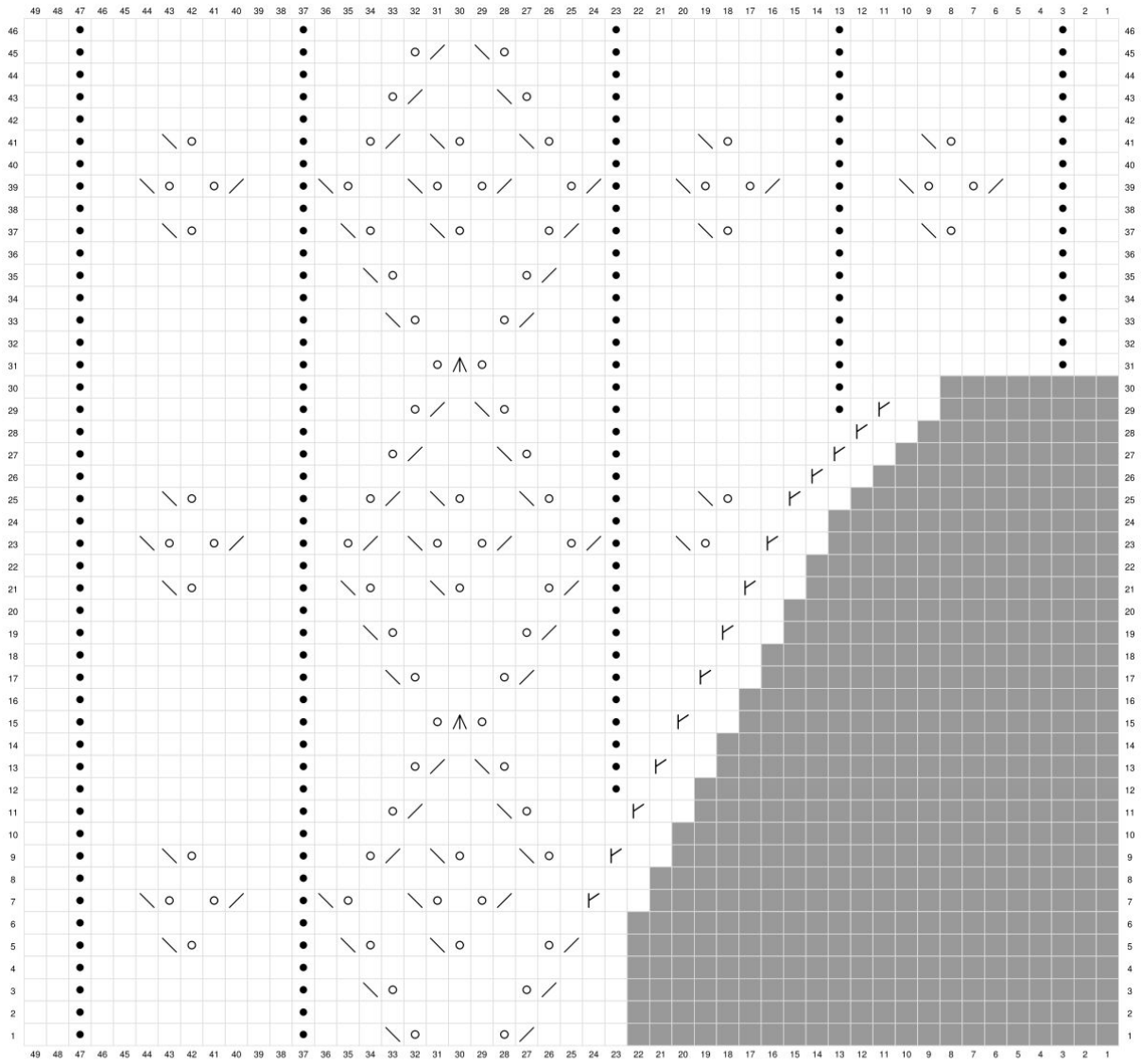


Chart 5

Chart 5 is the pointelle lace which is knitted on the cast-on underarm stitches.

Chart 5C

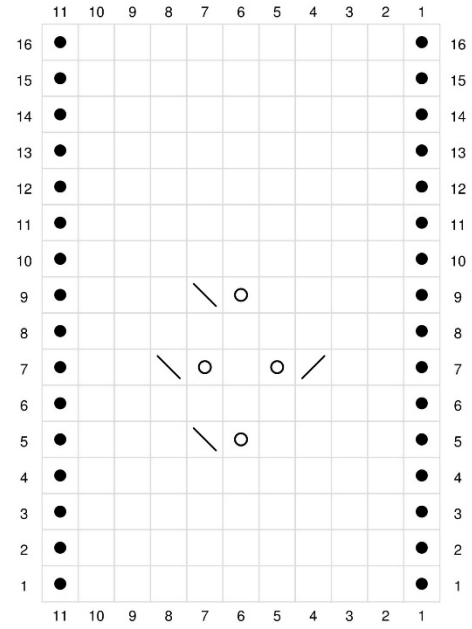
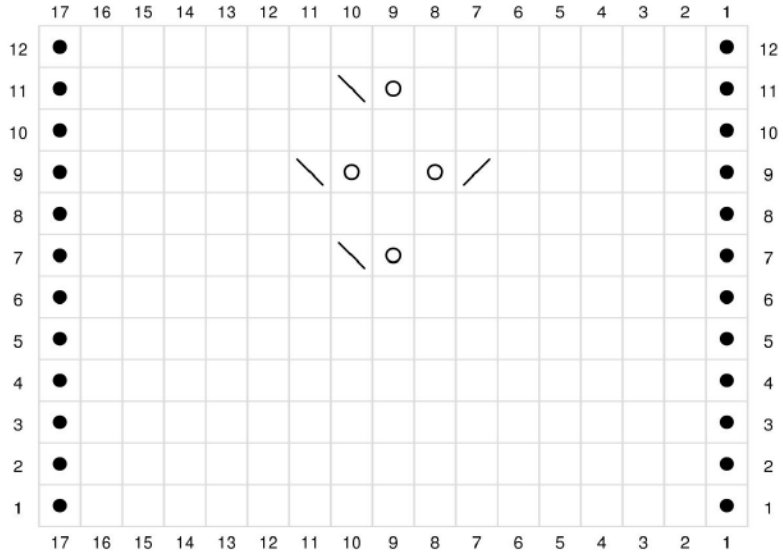


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm. Stitch



Size 5XL

Lace chart 1B

On chart 2, this is represented by the shaded area.

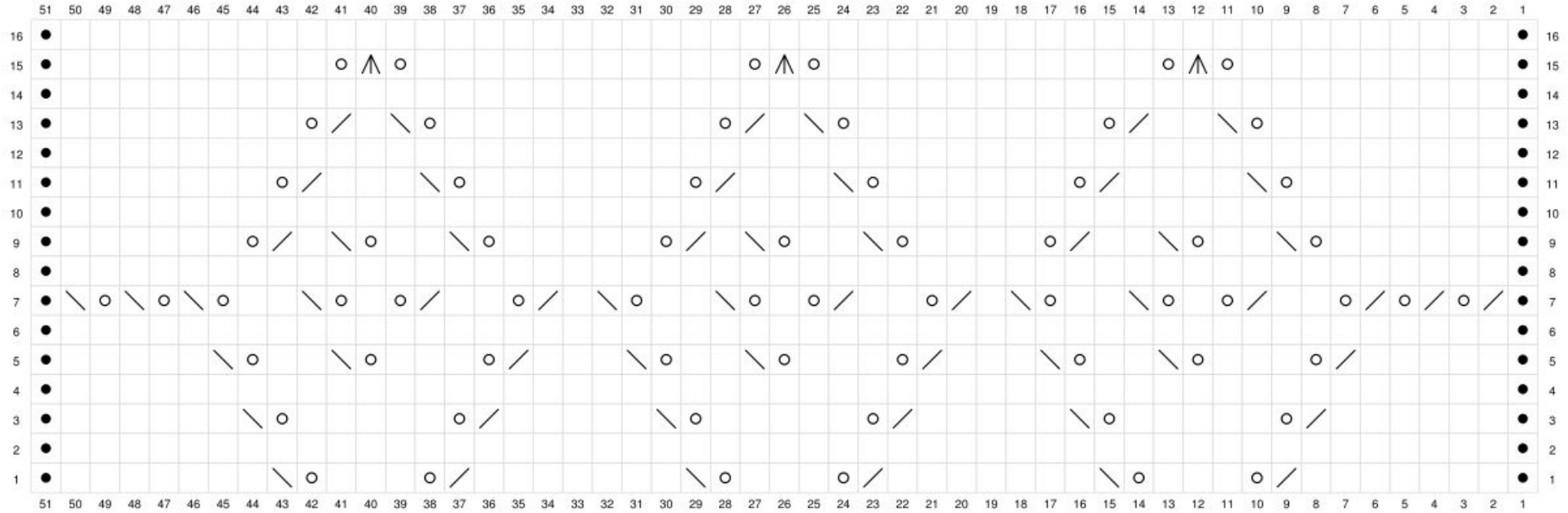


Chart 2

Chart 2 shows the set up of the pointelle lace pattern on the back panel. The grey shaded area is smaller than chart 1B and this is for ease of formatting. Chart 1B is 51 stitches across.

Shaded grey area = chart 1B

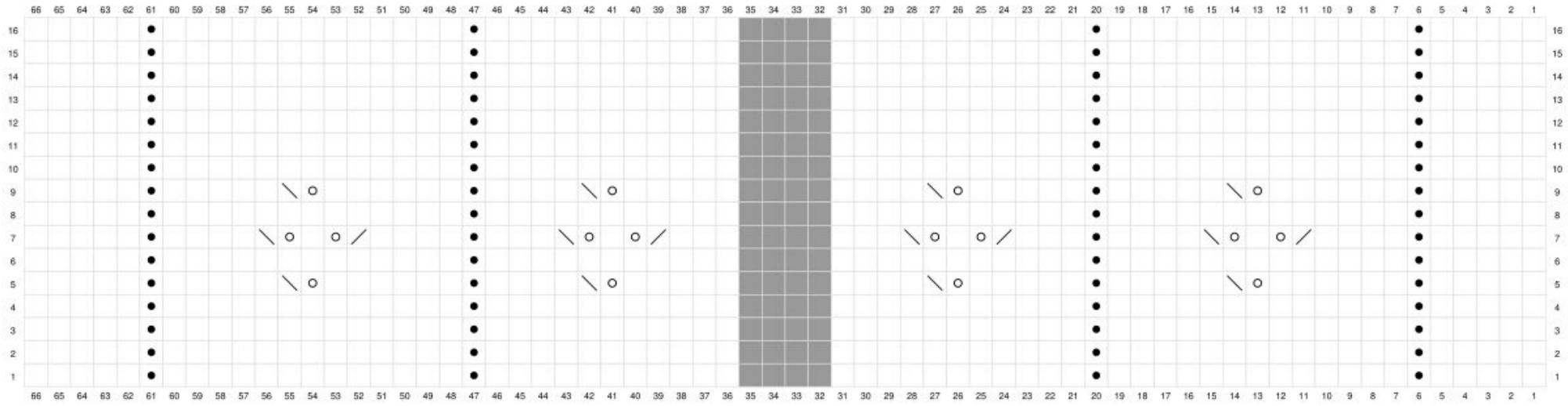


Chart 3

Chart 3 shows the **right front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

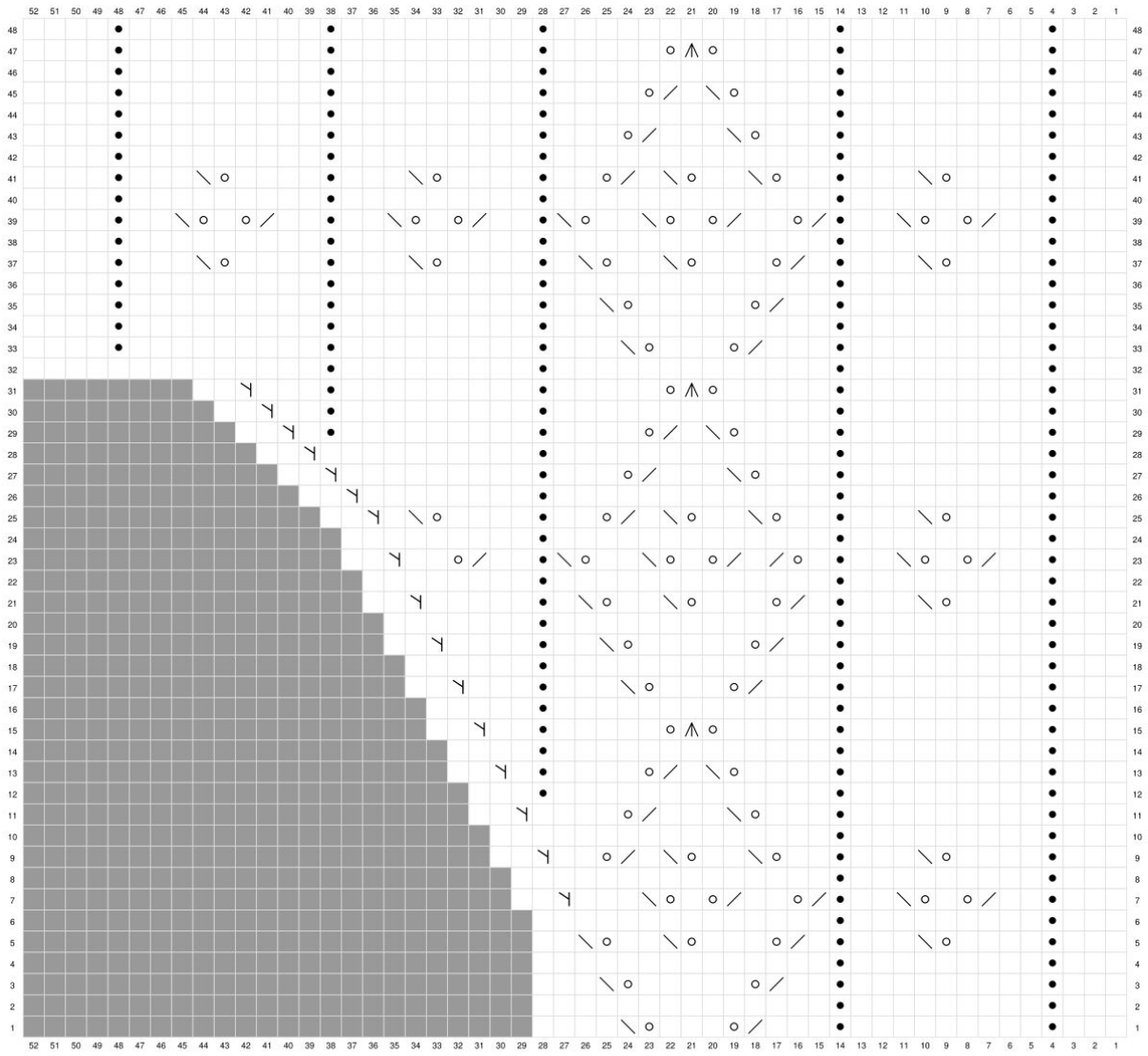


Chart 4

Chart 4 shows the **left front panel**. You begin knitting this after picking up stitches and purling 1 row. Alongside working the lace pattern, you will also increase stitches to shape the round neck collar.

The first stitch of your first row in pattern will be stitch 25 on the chart.

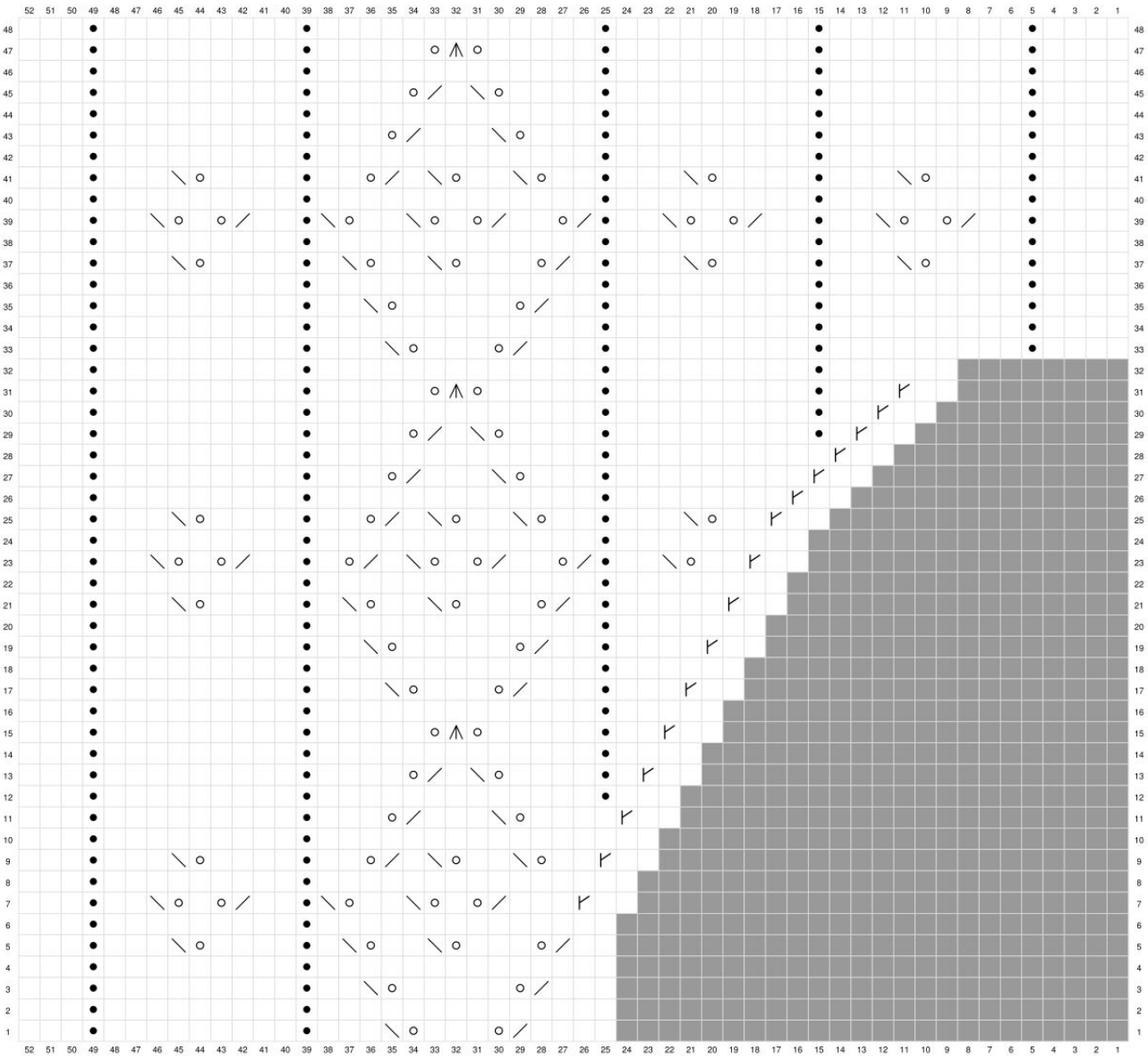


Chart 5

Chart 5 is the pointelle lace which is knitted on the cast-on underarm stitches.

Chart 5C

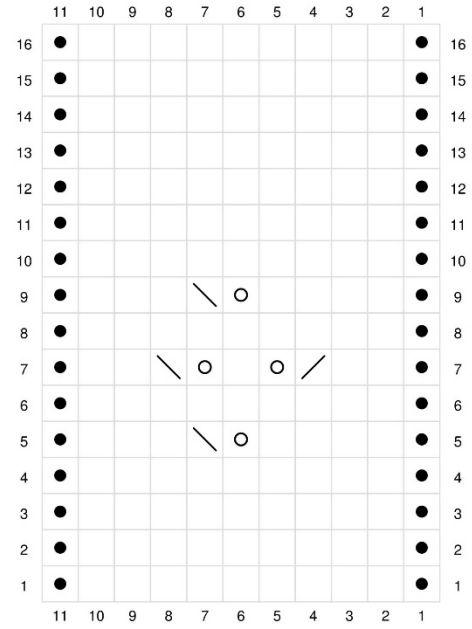
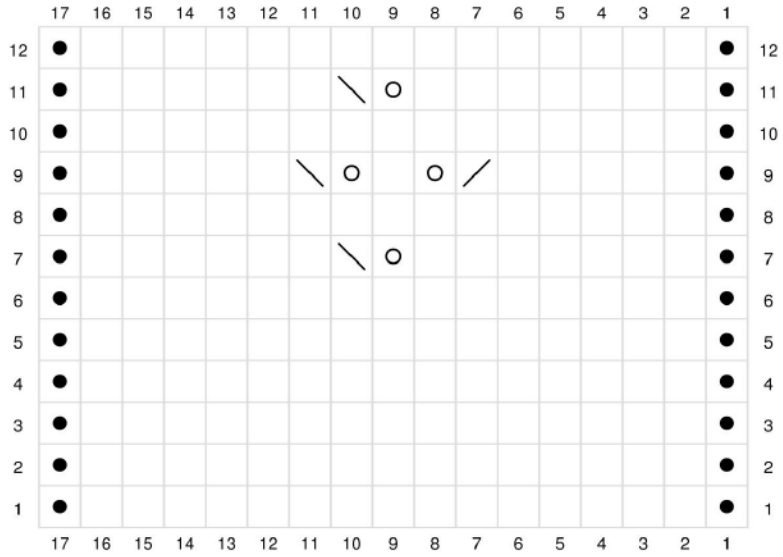


Chart 6

Chart 6 is the pointelle lace pattern which is knitted along the top of the arm.



Written instructions for the lace charts

Chart 1A

Row 1: p1, k7, k2tog, yo, k3, yo, ssk, k8, k2tog, yo, k3, yo, ssk, k7, p1

Row 2: k1, p36, k1

Row 3: p1, k6, k2tog, yo, k5, yo, ssk, k6, k2tog, yo, k5, yo, ssk, k6, p1

Row 4: k1, p36, k1

Row 5: p1, k5, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k5, p1

Row 6: k1, p36, k1

Row 7: p1, k2tog, yo, k2tog, yo, k2tog, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, ssk, k2, k2tog, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, ssk, yo, ssk, yo, ssk, p1

Row 8: k1, p36, k1

Row 9: p1, k6, yo, ssk, k2, yo, ssk, k2, k2tog, yo, k5, yo, ssk, k2, yo, ssk, k1, k2tog, yo, k6, p1

Row 10: k1, p36, k1

Row 11: p1, k7, yo, ssk, k4, k2tog, yo, k7, yo, ssk, k3, k2tog, yo, k7, p1

Row 12: k1, p36, k1

Row 13: p1, k8, yo, ssk, k2, k2tog, yo, k9, yo, ssk, k1, k2tog, yo, k8, p1

Row 14: k1, p36, k1

Row 15: p1, k9, yo, cdd, yo, k12, yo, cdd, yo, k9, p1

Row 16: k1, p36, k1

Chart 1B

Row 1: p1, k7, k2tog, yo, k3, yo, ssk, k7, k2tog, yo, k3, yo, ssk, k7, k2tog, yo, k3, yo, ssk, k7, p1

Row 2: k1, p49, k1

Row 3: p1, k6, k2tog, yo, k5, yo, ssk, k5, k2tog, yo, k5, yo, ssk, k5, k2tog, yo, k5, yo, ssk, k6, p1

Row 4: k1, p49, k1

Row 5: p1, k5, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k3, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k3, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k5, p1

Row 6: k1, p49, k1

Row 7: p1, k2tog, yo, k2tog, yo, k2tog, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, ssk, k1, k2tog, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, ssk, k1, k2tog, yo, k2, k2tog, yo, k1, yo, ssk, k2, yo, ssk, yo, ssk, yo, ssk, p1

Row 8: k1, p49, k1

Row 9: p1, k6, yo, ssk, k2, yo, ssk, k2, k2tog, yo, k4, yo, ssk, k2, yo, ssk, k1, k2tog, yo, k5, yo, ssk, k2, yo, ssk, k1, k2tog, yo, k6, p1

Row 10: k1, p49, k1

Row 11: p1, k7, yo, ssk, k4, k2tog, yo, k6, yo, ssk, k3, k2tog, yo, k7, yo, ssk, k3, k2tog, yo, k7, p1

Row 12: k1, p49, k1

Row 13: p1, k8, yo, ssk, k2, k2tog, yo, k8, yo, ssk, k1, k2tog, yo, k9, yo, ssk, k1, k2tog, yo, k8, p1

Row 14: k1, p49, k1

Row 15: p1, k9, yo, cdd, yo, k11, yo, cdd, yo, k11, yo, cdd, yo, k9, p1

Row 16: k1, p49, k1