Midnight Lantern Shawl

Crochet Pattern

Designed by **Off The Hook Creative**



Utopia CRAFTS

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Midnight Lantern Shawl



The Midnight Lantern Shawl is a delicate triangular shawl inspired by the quiet glow of lanterns against a dreamy night sky.

For a very long time I have been drawn to the idea of designing a lantern style crochet motif. The gentle curves of the lantern shape flow beautifully, guiding the eye naturally across the design and through the repeating pattern. This unique design invites the eye to pause and look twice. The beautiful rhythm and movement created by the repeating flow of motifs allow the lantern shapes to truly shine, while still maintaining an elegant, wearable drape.

Designed to be both beautiful and versatile, the shawl can be worn draped loosely around the shoulders as a light layer on cooler evenings, or wrapped comfortably around the neck as a cosy statement piece.

Whether styled casually or for a special occasion, the Midnight Lantern Shawl adds warmth, texture and a subtle touch of glow to any outfit.

This design was created in collaboration with Utopia Crafts and showcases their beautiful 365 Days Cotton DK in a palette that highlights the contrast between soft florals and deep evening tones. With up to 48 colours available in this yarn range, you can let your imagination wander and bring your own Midnight Lantern Shawl to life.

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I would suggest taking some time out from the beginning to read the pattern through in its entirety before you begin your project.

Difficulty level: Confident Intermediate

Yarn: Utopia 365 Mercerised Cotton DK

Number of Motifs 45 Full Lanterns
10 Half Lanterns

Colour Chart & Meterage:

Colour:		Pattern Abbreviation:	Amount Required	
Blush Rose (UCM 39)	Centre Flower	Y1	100 g	260 metres
Midnight Blue (UCM 27)	Flower Petals	Y2	200 g	520 metres
	Edging & Join	Y2	100 g	260 metres
Mustard Gold (UCM 17)	Lantern Border	Y3	300 g	780 metres

Create your own colour chart by filling in the your yarn choices below:

Colour:		Pattern Abbreviation:	Amount Required	
	Centre Flower	Y1	100 g	260 metres
	Flower Petals	Y2	200 g	520 metres
	Edging & Join	Y2	100 g	260 metres
	Lantern Border	Y3	300 g	780 metres

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Hook: 3 mm & 3.5 mm

Other: Scissors; Darning Needle; Stitch Markers

Motif size:



12 cm (5 inches) wide



16 cm (6.5 inches) long

Completed Shawl Size & Weight:

⬅️ 205 cm / 81 inches wide ➡️



⬆️⬇️ 88 cm / 35 inches height, from the top edge to the end of the longest point. Total weight of Shawl: 694g

Tension:

The finished size and gauge of each motif will vary depending on the yarn weight and hook size you choose. You may refer to the recommended yarn and hook sizes listed above, along with the measurements of those sample squares, as a guide. A relaxed, even tension is recommended.

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Crochet Terms: I have used **US** Crochet Terms
***Stitches explained below**

SC	= Single Crochet
*SSC	= Standing Single Crochet
*STSC	= Stacked Single Crochet
HDC	= Half Double Crochet
DC	= Double Crochet
TR	= Treble Crochet
*PC	= Popcorn Stitch
*2DC-CL	= 2 Double Crochet Cluster
SLST	= Slip Stitch
CH	= Chain
ST(S)	= Stitch(es)
*MC	= Magic Circle
*SP	= Spider Stitch
SM	= Stitch Marker
RS	= Right Side Of Work
WS	= Wrong Side Of Work

For UK Crochet Terms simply refer to this conversion chart:

US TERMS			UK TERMS	
SC	Single Crochet	=	DC	Double Crochet
STSC	Stacked Single Crochet	=	STDC	Stacked Double Crochet
HDC	Half Double Crochet	=	HTR	Half Treble Crochet
DC	Double Crochet	=	TR	Treble Crochet
2DC-CL	2 Double Crochet Cluster	=	2TR-CL	2 Treble Crochet Cluster
TR	Treble Crochet	=	DTR	Double Treble Crochet
DTR	Double Treble Crochet	=	TTR	Triple Treble Crochet

***Stitches Explained:**

***SSC = Standing Single Crochet:**

Start with a slip knot on your hook, and where indicated in the pattern, insert your hook into the ST or CH space and complete a standard single crochet stitch. This is a neat way to introduce a new colour to your motif while creating the first ST.

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***STSC = Stacked Single Crochet:**

Work a single crochet in the ST or CH space indicated in the pattern. Then work a second single crochet into the side leg of the 1st single crochet. This is a neater method to create height in a ST, it mimics a DC at the beginning of around or row.

***PC= Popcorn Stitch:**

Work 4 DC into the indicated space / stitch. Make the working loop on your hook large, then remove your hook. You will then insert your hook, from front to back, into the 1st DC you made. You will then also pick up your large working loop with your hook, pull the yarn end to tighten the loop enough to comfortably pull that working loop through the top of the first dc on your hook. This brings the 4 DC together with a SLST and creates the popcorn bulge. CH1 to secure and finish your Popcorn Stitch.

***2DC-CL = 2 Double Crochet Cluster:**

Yarn over hook, insert hook in space / stitch indicated, pull up a loop. Yarn over hook pull through 2 loops on your hook. Yarn over hook, insert hook into the **same** space / stitch, pull up a loop, yarn over hook, pull through 2 loops on your hook. Yarn over hook, pull through all 3 loops left on your hook.

***Magic Circle (MC):**

A "magic circle" or "magic ring" is a clever method used to create a small, adjustable ring of yarn to begin crocheting in the round. This allows you to start a circular motif, with the centre being adjustable to the number of sts you require to be worked into the circle. It's particularly useful for projects where a tight, closed centre is required.

Video tutorial for Magic Circle: Magic Circle Tutorial

***Spider Stitch (SP):**

Into the next stitch indicated in the pattern, you will work: (SC, CH1, SC) SK1. This completes your first "spider" stitch. Continue to repeat the sequence from the next ST: *(SC, CH1, SC), SK1*, until you reach the end of the row.

Invisible Stitch Join

This join is used when indicated in the pattern. This is a clever method to join the end of a round in a way that makes the join invisible. Please refer to the video tutorial linked below for the method.

Video tutorial for the invisible seam join: Invisible Stitch Join

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Lantern Motif - Make 45

Pattern Method: Using your **3 mm** hook & **Y1** create a MC

Round 1	Working into the MC *2DC-CL, CH1* Repeat * to * 5 more times. SLST into the top of your first 2DC-CL, pull the tail end of your yarn to gently pull the MC tighter, leaving a small hole	6 x 2DC-CL; 6 x CH1 spaces
Completed Round 1 		
Round 2	Continuing with **Y1**, SLST into the next CH1 space, CH1. SC into the same CH1 space, CH3, *SC into the next CH1 space, CH3* Repeat * to * 4 more times SLST into 1st SC ***Note: do not be tempted to work over your yarn tail end for this round, as it impacts the design. Rather leave the yarn tail end to weave in later***	6 x SC; 6 x 3CH spaces
Completed Round 2 		
Round 3	Continuing with **Y1**, SLST into CH3 space, CH1. Create a PC starting with a STSC. CH1, create another PC into the same CH3 space, CH2 *Into the next CH3 space work: PC, CH1, PC, CH2* Repeat * to * 4 more times SLST into the top of the 1st PC. Cut Y1, fasten off and weave in ends	12 x PC; 6 x CH1 spaces; 6 x CH3 spaces

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Completed Round 3 		
Round 4	Attach **Y2** with a SSC into any CH1 space. Working into the same space, CH2, SC. *Working into the next CH2 space: (1HDC, 1DC, 1TR, CH1, 1TR, 1DC, 1HDC), into next CH1 space work: (1SC, CH2, 1SC)* Repeat * to * 5 more times Work into last CH2 space: (1HDC, 1DC, 1TR, CH1, 1TR, 1DC, 1HDC), SLST into the 1st SC	6 x petals; 6 x (1SC, CH2, 1SC)
Completed Round 4 		
Round 5	Continuing with **Y2**, SC into the next CH2 space, *CH4, SC into CH1 space at the top of the next petal, CH4, SC into CH2 space* Repeat * to * 5 more times (Note: on the final repeat, SLST into the 1st SC instead of creating another SC into the CH2 space) Cut yarn, fasten off and weave in ends	12 x SC; 12 x CH4 spaces

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Completed Round 5 		
Round 6	**Change to 3.5 mm hook** Attach **Y3** with a SSC to the SC at the top of any petal from Round 5. *CH4, (DC, CH2, DC) into the next SC between the petals, CH4, SC into the top SC of the next petal* Repeat * to * repeat 5 more times (note: on the final repeat, work a SLST into the 1st SC instead of another SC)	6 x SC; 12 x DC; 12 x CH4 spaces; 12 x CH2 spaces
Completed Round 6 		
Round 7	Continuing with **Y3**, work *4HDC into next CH4 space, 2HDC into CH2 space, 4HDC into next CH4 space* Repeat * to * 5 more times SLST into the top of the 1st HDC	60 HDC

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Completed Round 7 		
Round 8	Continuing with **Y3**, CH1 (does not count as a ST), SC into the same ST, continue to work: SC, HDC, DC, TR, (DTR, CH1, DTR) into next ST situated at the top of the V stitch from Round 7 The first point of the lantern has now been made Continue down the next side working: *TR, DC, HDC, 7SC, 9HDC*, 7SC, HDC, DC, TR, (DTR, CH1, DTR) Repeat * to * 1 more time, and then finish off the 2nd side with: 5SC, SLST into the 1st SC	4 DTR; 4 TR; 4 DC; 28SC; 22 HDC
Completed Round 8 		

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Round 9	Continuing with **Y3**, SC into the next ST (place SM into this ST), CH2, SK1, SC, CH2, SK1, SC, CH2, HDC into the CH1 space at the top point of the lantern. *CH2, SK1, SC* Repeat * to * 14 more times CH2, SK1, HDC into the CH1 space of the opposite point of the lantern Repeat * to * 12 more times CH2, SK2, invisible ST join to the 1st SC marked with SM Cut yarn, fasten off & weave in ends	32 x CH2 spaces (16 CH2 spaces on each side of the lantern), 2 x HDC; 30 x SC
Completed Round 9 		

Please do not block your motifs at this stage. For best results, block your shawl once all motifs have been joined and the shawl is fully complete. Blocking instructions are included at the end of the pattern.

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Half Lantern Motif - Make 10

Pattern Method: Using your **3 mm** hook & **Y1** create a MC

Round 1	Working into the MC, CH4, *2DC-CL, CH1* Repeat * to * 2 more times. CH3, SLST back in the MC, pull the tail end of your yarn to gently pull the MC tighter, leaving a small hole. SLST into 1st CH of starting CH4	2 x CH4 3 x 2DC-CL; 2 x CH1 spaces
Round 2	Continuing with **Y1**, SLST into 3rd CH of starting CH4, CH2, SC into the same CH4 space. *CH3, SC into the next CH1 space* Repeat * to * 2 more times (the last SC on this repeat will be made into the ending CH4 space) SLST into the 2nd CH of the same CH4	2 x CH4; 4 x SC; 3 x CH3 spaces
Round 3	Continuing with **Y1**, join yarn with a SSC into 1st SC, CH3, SK1, *into next CH3 space work: PC, CH1, PC, CH2* Repeat * to * 2 more times CH1, SC into last ST. Now we will work straight across the bottom of the half flower centre, CH1, rotate your work counter-clockwise, work 2SC into the CH4 space from Round 1, SC into MC, 2SC into the next CH4 space from Round 1, SLST into first SSC Cut Y1, fasten off and weave in ends	6 x PC; 3 x CH1 spaces; 2 x CH2 spaces; 2 x CH3 spaces; 7 x SC
Completed Round 3 		

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Round 4	With **Y2,** join with a SSC into the 1st ST, CH4. Work into the CH3 space: 1TR, 1DC, 1HDC (half a petal) Working into the next CH1 space: (1SC, CH2, 1SC). *Working into the next CH2 space: (1HDC, 1DC, 1TR, CH1, 1TR, 1DC, 1HDC), into next CH1 space work: (1SC, CH2, 1SC)* Repeat * to * 1 more time Work into CH3 space: (1HDC, 1DC, 1TR, CH1), CH1. 1TR into last SC, CH1 turn Do not cut yarn, we will now be continuing to Round 5 on the WS of your work	2 x half petals; 2 x petals; 3 x (1SC, CH2, 1SC); 1 x CH4; 1 x TR
Completed Round 4 		
Round 5 WS	Continuing with **Y2** on the WS of the motif, SC into the top of same ST, CH4, SC into CH2 space, *CH4, SC into CH1 space at the top of the next petal, CH4, SC into CH2 space* Repeat * to * 1 more time CH4, SC into the last CH4 space from Round 4 Cut yarn, fasten off and weave in ends. Turn your work to the RS for Round 6	7 x SC; 6 x CH4 spaces
Completed Round 5 		

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Round 6 RS	**Change to 3.5mm hook** Working into the 1st ST at the top of the 1st half petal, attach **Y3** with a STSC (counts as DC). *CH4, (DC, CH2, DC) into the next SC between the petals, CH4, SC into the top SC of the next petal* Repeat * to * repeat 2 more times (except on your last repeat, work a DC instead of a SC into the top of the last half petal) CH1, turn (do not cut yarn)	8 x DC; 2 x SC; 6 x CH4 spaces; 3 x CH2 spaces
Completed Round 6 		
Round 7 WS	Continuing with **Y3** and working on the WS of your motif, SC into the top of DC, *4HDC into next CH4 space, 2HDC into CH2 space, 4HDC into next CH4 space* Repeat * to * 2 more times SC into top of STSC from Round 6. CH1, turn (do not cut yarn). Turn your motif to the RS for Round 8	30 HDC; 2SC
Completed Round 7 		

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Round 8 **RS**	Continuing with **Y3**, and starting from the 1st ST work: 5HDC, 7SC, HDC, DC, TR, (DTR, CH1, DTR) into next ST situated at the top of the V stitch from Round 7 Continue down the next side working: TR, DC, HDC, 7SC, 5HDC CH1, turn (do not cut yarn). Turn your motif to the WS for Round 9	2 DTR; 2 TR; 2 DC; 14SC; 12 HDC
Completed Round 8 		
Round 9 **WS**	Continuing with **Y3** & working on the WS of your motif, SC into the 1st ST, *CH2, SK1, SC* Repeat * to * 6 more times CH2, HDC into the CH1 space at the top of the half lantern. CH2, SK2, SC Repeat * to * 7 more times Cut yarn, fasten off & weave in ends	16 x CH2 spaces; 1 x HDC; 8 x SC
Completed Round 9 		

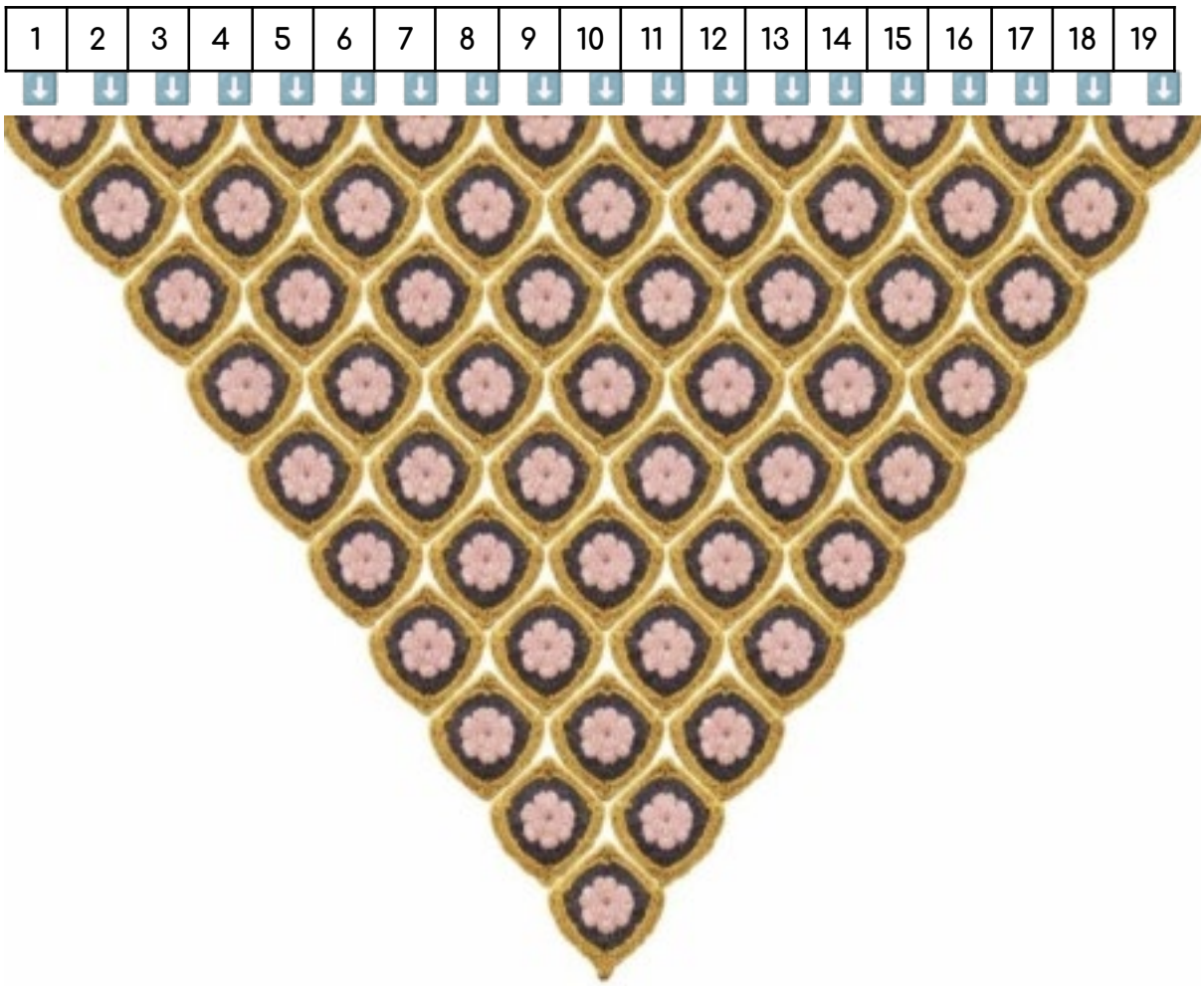
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Edging & Joining of Lanterns:

The joining process is split into two phases. This shawl is constructed from 19 vertical columns of lantern motifs, which are joined together to form the final piece.

In Phase 1, you will edge and join each vertical column of lanterns individually. In Phase 2, the completed strips are joined together to create the full shawl, followed by the final edging around the entire piece.

You may choose to create all 45 full lanterns and 10 half lanterns first, and then move on to the edging and joining sections. Alternatively, if you prefer to see your shawl take shape as you work, you can create and join each vertical strip one at a time. For this method, begin with the central (longest) strip and work evenly outwards on both sides.



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1st phase of join:

The first phase of the join will be assembling and joining the vertical column as per the image above.

Group your motifs accordingly and tick the boxes to help keep track:

Vertical Column Number		Group Together		Group Together	
			☑		☑
1	19	½ lantern		½ lantern	
2	18	1 lantern		1 lantern	
3	17	1 ½ lanterns		1 ½ lanterns	
4	16	2 lanterns		2 lanterns	
5	15	2 ½ lanterns		2 ½ lanterns	
6	14	3 lanterns		3 lanterns	
7	13	3 ½ lanterns		3 ½ lanterns	
8	12	4 lanterns		4 lanterns	
9	11	4 ½ lanterns		4 ½ lanterns	
10	-	5 lanterns		-	

Vertical Column 1 & 19 Edging Method:

With 3.5 mm hook & Y2 , join yarn with a SSC to the 1st ST of Round 9.

SC into the next CH2 space, CH2. Repeat * to * 6 more times.

SC into the last CH2 space, (SC, CH1, SC) into HDC at the point of the lantern.

Repeat * to * 7 times, SC into the very last ST.



Stitch Count: 18 x SC; 14 x CH2 spaces; 1 x HDC

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Vertical Column 2 & 18 Edging Method:

With 3.5 mm hook & Y2 , join yarn with a SSC to any one of the HDC at the point of the lantern from Round 9.

SC into the next CH2 space, CH2. Repeat * to * 14 more times.

SC into the last CH2 space, (SC, CH1, SC) into HDC at the point of the lantern.

Repeat * to * 15 times, SC, CH1 into the same starting ST. SLST into the 1st SC made.



Stitch Count: 35 x SC, 2 x CH1 spaces; 30 x CH2 spaces

Vertical Strip Join Method for Columns [3, 17]; [5, 15]; [7, 13]; [9, 11]

These vertical strips all start with a ½ lantern and then continue on to add full lanterns specified according to the chart above.

With 3.5 mm hook & Y2 , join yarn with a SSC to the 1st ST of Round 9.

SC into the next CH2 space, CH2. Repeat * to * 6 more times.

SC into the last CH2 space, **SC into the HDC at the point of the lantern. SC into the HDC at the point of the next full lantern that you will be joining.**

Repeat * to * 15 times, SC into the very last CH2 space.

If you have more lanterns to add to this strip, then repeat the method above from ** to ** at the joining points of each lantern.

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When you get to the end of your column and the correct number of lanterns are joined along the one side, then work the following up the other side of the lantern column:

SC into the last CH2 space, (SC, CH1, SC) into HDC at the point of the lantern.

Repeat * to * 15 times.

Repeat ** to ** at the lantern joins

Repeat the methods above until you get back to the top of the column to the ½ lantern. SC into the HDC at the point of the ½ lantern.

Repeat * to * 7 times, SC into the very last ST.

Cut yarn and fasten off.

Ensure that each full lantern has 15 x CH2 spaces on each side, and each half lantern has 7 x CH2 spaces on each side







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Vertical Strip Join Method for Columns [4, 16]; [6, 14]; [8, 12]; [10]

These vertical strips all start with a full lantern.

With 3.5 mm hook & Y2 , join yarn with a SSC to any one of the HDC at the point of the lantern from Round 9.

SC into the next CH2 space, CH2. Repeat * to * 14 more times.

SC into the last CH2 space, **SC into the HDC at the point of the lantern. SC into the HDC at the point of the next full lantern that you will be joining.**

Repeat * to * 15 times

If you have more lanterns to add to this strip, then repeat the method above from ** to ** at the joining points of each lantern.

When you get to the end of your column and the correct number of lanterns are joined along the one side, then work the following up the other side of the lantern column:

SC into the last CH2 space, (SC, CH1, SC) into HDC at the point of the lantern.

Repeat * to * 15 times.

Repeat ** to ** at each point where the lantern joins.

Repeat the methods above until you get back to the top lantern. SC into the last CH2 space, SC, CH1, into the same HDC at the point of the lantern, SLST into the 1st SSC.

Ensure that each full lantern has 15 x CH2 spaces on each side.



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Phase 2: Edging & Joining

I have created video tutorials to guide you step-by-step through this phase. The links are provided below:

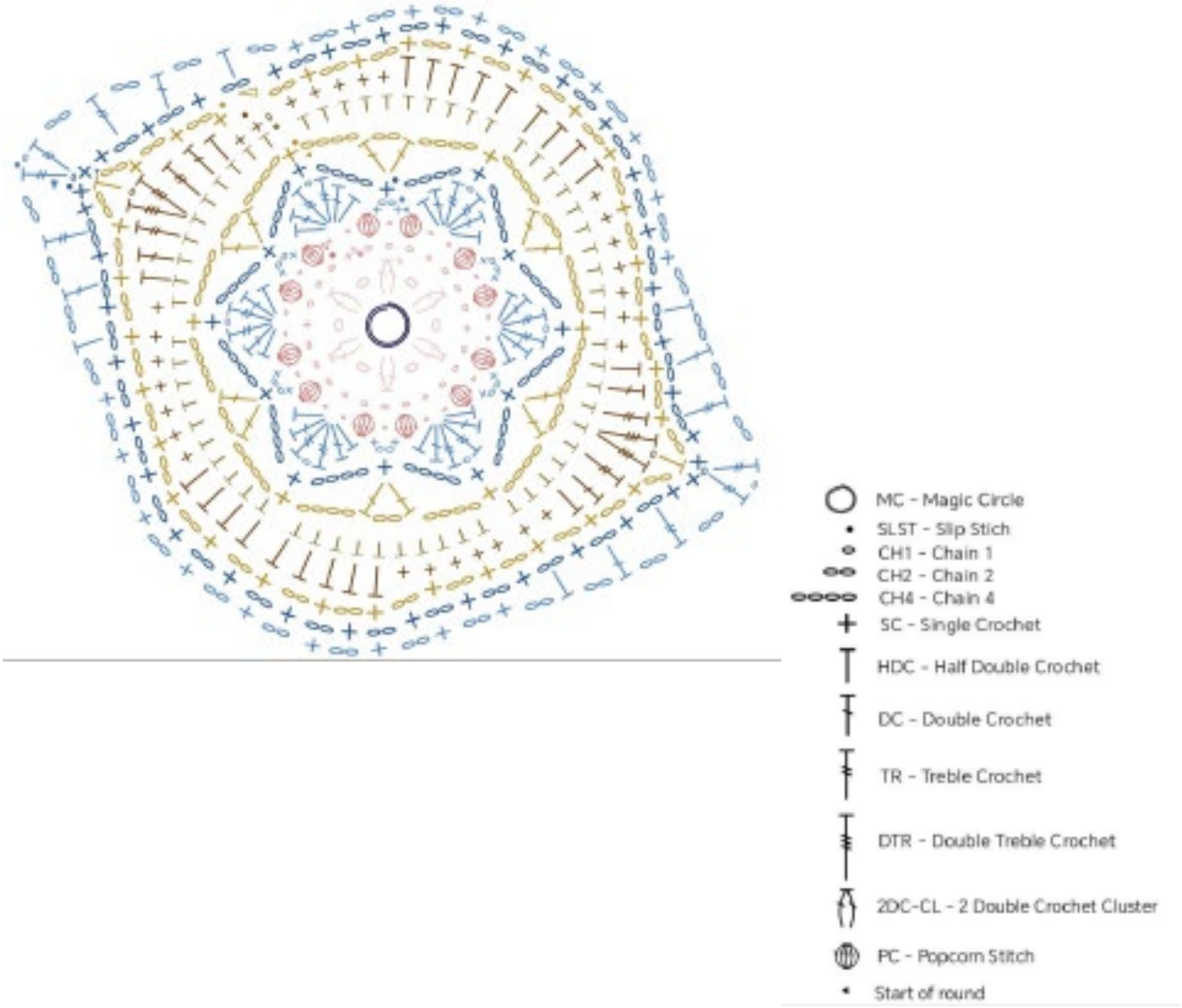
Midnight Lantern Shawl Edging & Joining Part 1

Midnight Lantern Shawl Edging & Joining Part 2

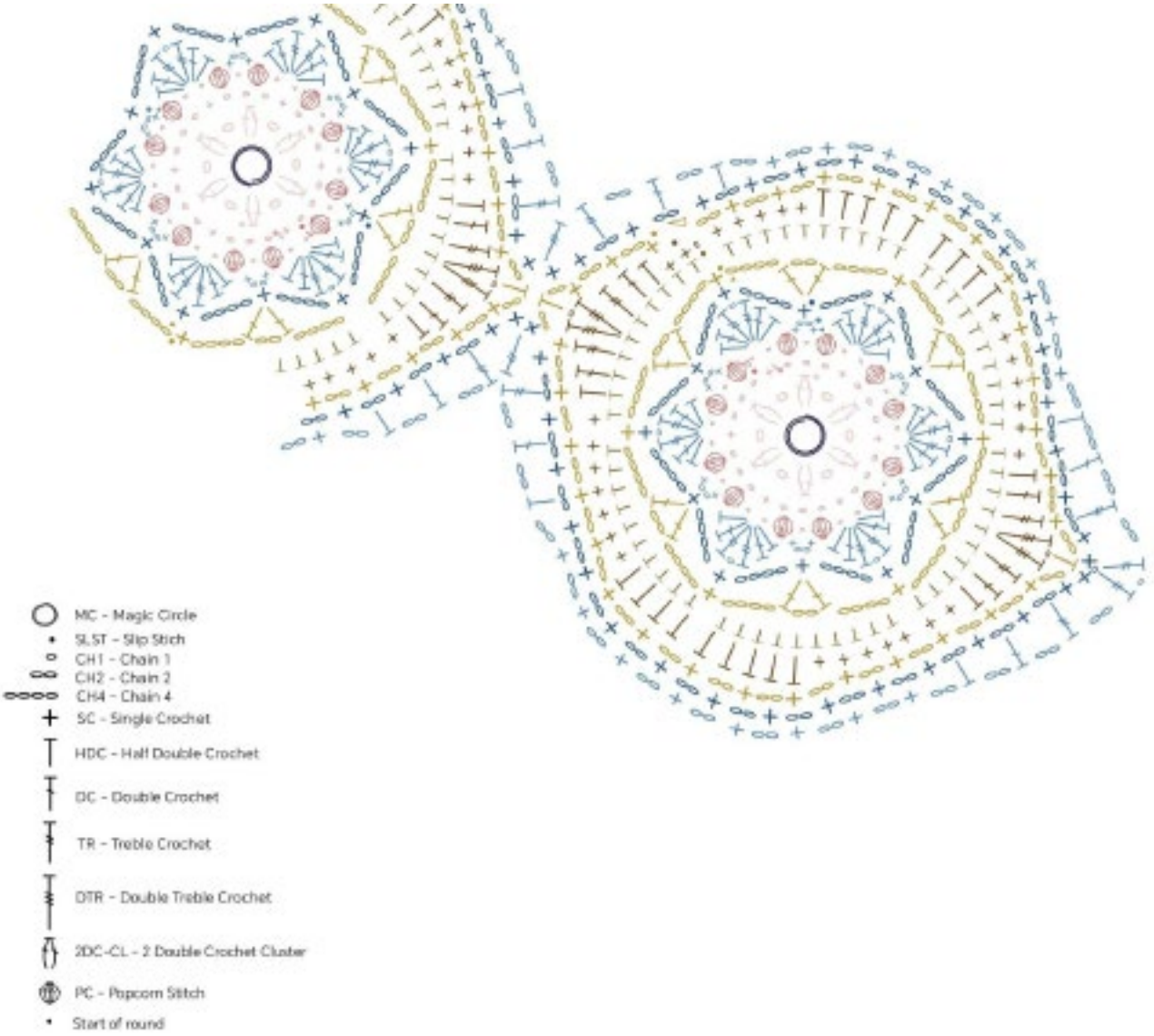
Midnight Lantern Shawl Edging & Joining Part 3

I have also included a crochet chart to assist with stitch placement during the joining of the lanterns.

If you prefer written instructions for this section, please find them on my website



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Final Edging of the Entire Shawl:

With the RS of the shawl facing you, join Y3 with a SLST to the far right, top edge of the shawl. Work SC evenly along the entire top edge. Once you reach the far left top corner, work (1SC, CH1, 1SC) into the last stitch.

Continue down the side of the shawl (which will be left side with the RS of your shawl facing you), working along the edges of the lanterns as follows:

SC into the first SC; *SC, CH3, SC* into the next CH2 space.

Repeat from * to * until you reach the bottom point of the lantern.

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At the lantern bottom point:

In the CH1 space between the 2 TR, work (2SC, CH1, 1SC). Then work 1SC into the first CH2 space of the adjoining lantern.

Continue to repeat from * to * along the next lantern edge. At each lantern bottom point, repeat the instructions above ** to **.

Repeat this method down the entire side of the shawl until you reach the lantern bottom point of the longest vertical row (I.e vertical column 10).

At the bottom centre point: In the CH1 space between the 2 TR, work (2SC, CH1, 2SC).

Continue working the same edging, mirrored exactly, up the opposite side of the shawl. Please refer to the image below for guidance.



Once you reach the first SC at the top right edge of the shawl, work (1SC, CH1, SLST) into the same stitch.

To finish the top edge, work SP evenly across (SP: Spider Stitch : instructions under 'Special Stitches' section). Fasten off using an invisible join at the far left top corner. Weave in ends.

Optional Finishing:

If desired, add tassels, beads, or pompoms into each CH1 space at the bottom point of the lanterns. Make A Tassel With Me

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Blocking:

For this shawl, it is rather important to block your finished item as a whole to allow the detail of the lacey design to truly shine and for the join of the lanterns to settle.

Basic blocking method: Soak your shawl in water, then gently squeeze out the excess (rolling your shawl inside a towel can help remove more moisture). Pin your shawl along the edges and at the corners onto a blocking mat, shaping them to the desired dimensions. Once the shawl is completely dry, remove the pins and prepare for joining.

I hope you enjoyed creating this shawl as much as I loved designing it. If you found this pattern clear, easy to follow, and enjoyable to work from, I'd be delighted for you to explore more of my work.

You'll find additional patterns, both free and for purchase, links to video tutorials and much more on: Off The Hook Creative Website

Your support truly means the world. By visiting my socials, sharing posts, or purchasing any of my other designs, you help me continue creating and offering more patterns (some free) and tutorials. Thank you so much for being part of this creative journey with me.

For any pattern support please feel free to email me at the address below.

Please don't forget to tag me in on your makes with this design on your social platforms!

With Crochet love,

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If the links to my videos are not working, please copy and paste the link address into your browser to access my YouTube Page:

https://youtube.com/@offthehookcreative?si=EZOZrT9bE2Ohy4FD

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Utopia CRAFTS

This pattern was made using:

365 Days Cotton DK



Yarn Weight	Meterage	Needle Size	Hook Size	Tension	
DK	260 m			10 cm / 4"	46+ Shades
Ball Weight 100 g	285 yds	4 mm	2 mm	21 Sts 27R	

100% Mercerised Combed Cotton

OEKO TEX® STANDARD 100 20.HTR.23732 Hohenstein HTTI

White	Warm Beige	Baby Pink	Natural Cream	Hot Pink	Soft Lilac	Light Grey	Sun Yellow	Olive Green	Denim Blue
Royal Blue	Royal Purple	Chocolate Brown	Taupe	Classic Red	Powder Rose	Mustard Gold	Powder Pink	Soft Peach	Lavender Mist
Deep Blue	Burgundy	Navy	Peach	Warm Tangerine	Leaf Green	Midnight Blue	Baby Blue	Ocean Teal	Steel Blue
Forest Green	Dark Chocolate Brown	Caramel Brown	Sage Mint	Dusty Mauve	Charcoal Grey	Toffee Brown	Blush Rose	Light Toffee	Soft Rose Pink
Blush Nude	Warm Chestnut	Dusty Lavender	Olive Moss	Light Khaki	Light Caramel	Golden Sand	Graphite Grey		

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